Art: **PARU ITAGAKI** for **SANDA VOL. 1**
• On Sale September 2025

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SANDA
CREATED BY
PARU ITAGAKI

SANDA

TITANCOMICS
PREVIEW

COMICS • GRAPHIC NOVELS • MANGA • BOOKS • MAGAZINES • MERCHANDISE

INSIDE THIS ISSUE:

SCOURGE OF THE SERPENT
NEW CONAN EPIC
STARTS NOW!

BLADE RUNNER RETURNS!
BLACK LOTUS: LAS VEGAS

NEW MANGA!
SANDA AND
SAINT SEIYA: DARK WING

PLUS... *BLOODBORNE, BREATHTAKER, MOORCOCK, TANK GIRL, ROBOTECH*
& MORE!

TITAN COMICS

SHIPPING SEPTEMBER 2025

COMICS
- Blade Runner Black Lotus: Las Vegas #1
- Conan the Barbarian: Scourge of the Serpent #1
- Conan the Barbarian #24
- The Savage Sword of Conan #10
- Rebel Moon: Nemesis #3
- Return to Skull Island #4

OMNIBUSES
- King Conan: The Original Comics Omnibus Vol. 2
- Blade Runner 2019: The Complete Series Omnibus

GRAPHIC NOVELS
- Conan the Barbarian: Bound In Black Stone Deluxe Edition
- Conan the Barbarian Vol. 1-3 Slipcase Set
- Conan Illustrated: The Tower of the Elephant
- Caesar's Spy
- Bloodborne Vol. 1: The Death of Sleep Deluxe Edition
- Disenchantment 1-3 Slipcase Set
- Robotech The Complete Macross Saga Slipcase Edition
- Tank Girl: Unclenched Slipcase Set
- The Michael Moorcock Library Elric: The Balance Lost Vol. 2
- The Michael Moorcock Library The Multiverse Slipcase Set
- The Breathtaker Collection
- Sergio Leone: The Revolution Of The Western
- Never Been Deader: Lifeless Carl and the Not-So-Sweet Embrace of Death
- System Preference
- Peanuts Slipcase Set 3: The Third Classic Peanuts Collection

MANGA
- Sanda Vol. 1
- Saint Seiya: Dark Wing Vol. 1
- Yan Vol. 2
- Atom: The Beginning Vol. 12

BOOKS
- Marvel's Venom: The First 40 Years
- Star Wars Insider: The High Republic: Tales of Enlightenment (Trade Edition)

MERCHANDISE
- Conan Battle Born T-Shirt
- Conan Fighting Pits T-Shirt
- Conan The Coming of Conan T-Shirt
- Conan Hyborian Age Map Poster
- Conan Savage Savage Savage & Fighting Pits Mugs
- Conan Fighting Pits T-Shirt
- Conan Pin Badges (6 to choose from)
- Conan Sticker Packs (2 to choose from)

Art: **KAEL NGU** for
BLADE RUNNER BLACK LOTUS: LAS VEGAS #1
- On Sale September 2025

TITAN COMICS

MUST-HAVE ITEMS THIS MONTH

Chief Stride
Direct Market Coordinator

We have two incredible GEMS of the Month for you, so get ready! ***BLADE RUNNER: BLACK LOTUS - LAS VEGAS*** sees the start of a brand new series written by **Nancy A. Collins** that is a continuation of her previous *Leaving L.A.* story. Next up is a Conan summer event comic in the shape of ***CONAN THE BARBARIAN: THE SCOURGE OF THE SERPENT,*** and with creator **Jim Zub** at the helm, this is sure to shake up the Cimmerian's world forever!

Elsewhere we have a loaded catalog with slipcase sets of ***TANK GIRL***, ***ROBOTECH***, ***MICHAEL MOORCOCK'S MULTIVERSE*** plus others! We also have deluxe editions of ***BLOODBORNE*** and ***CONAN!*** In fact, this round of Titan solicits is jam-packed with so much goodness you might need to be sitting down when you go through them!

We are keen to work with you on exclusive store covers, so please get in touch if you are interested. I can be contacted at: chief.stride@titanemail.com

NEW COMICS

BLADE RUNNER BLACK LOTUS: LAS VEGAS #1

Continues the story started in the 2021 anime series.

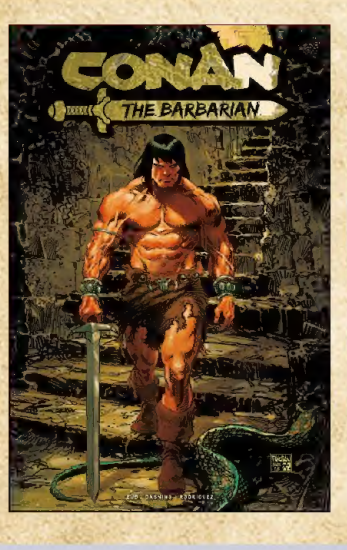
Written by Eisner award nominated author Nancy A. Collins (*Blade Runner: Black Lotus*, *Swamp Thing*)!

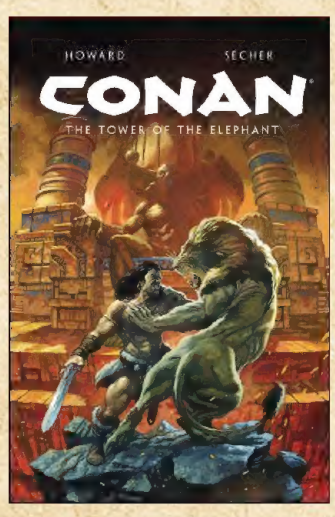
CONAN THE BARBARIAN: SCOURGE OF THE SERPENT #1

Spinning out of the pages of the Free Comic Book Day Special, the new Conan epic starts here!

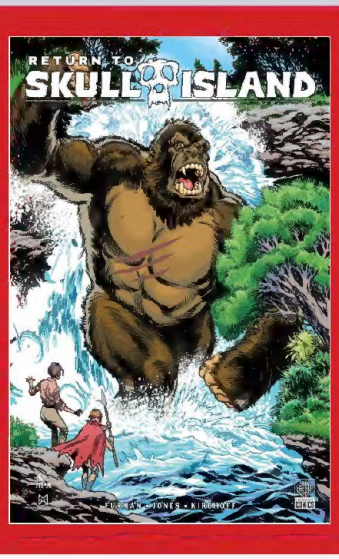
Featuring Foil and Glow in the Dark covers!

CONAN





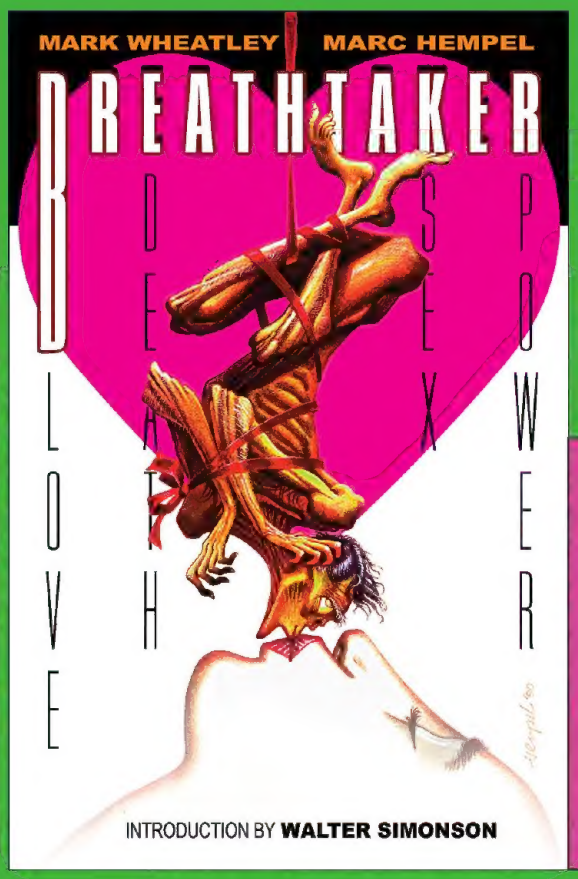
COMICS



TITAN COMICS

MUST-HAVE ITEMS THIS MONTH

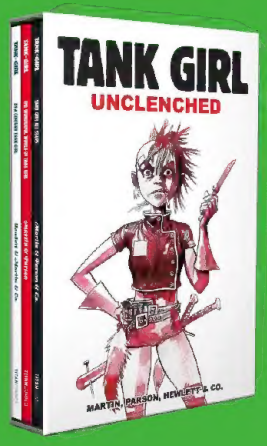
GRAPHIC NOVELS & BOOKS

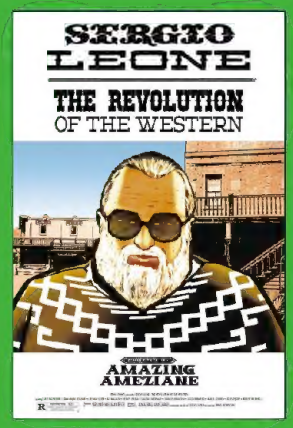


THE BREATHTAKER COLLECTION HC

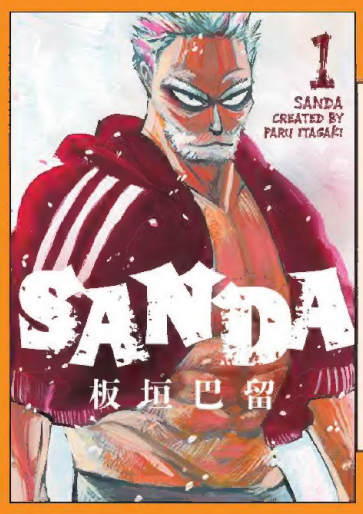
From Inkpot award winners Mark Wheatley and Marc Hempel.

Includes never before see comic and art card signed by creator Mark Wheatley!





MANGA



SANDA VOL. 1

Now an anime adaptation! From the creator of the best selling manga series - ***BEASTARS***, **Paru Itagaki!**

MERCHANDISE

TITAN COMICS

COVER A AND FOIL VARIANT BY ARTIST KAEL NGU!

COVER A: **KAEL NGU**
COVER G: **KAEL NGU FOIL TRADE** ($14.99)

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TITAN COMICS

CONTINUES THE STORY STARTED IN THE 2021 ANIME SERIES

BLADE RUNNER BLACK LOTUS: LAS VEGAS #1 (OF 4)

COVER B: **DANNY EARLS**

(W) Nancy A. Collins
(A) Jesus Hervas
FC • 32pp • $4.99
On Sale September 17, 2025

This all-new series sees the deadly Replicant combat model Elle-aka The Black Lotus Killer-continue searching for answers about her mysterious past.

Elle's quest takes her to the irradiated city of Las Vegas (later seen in *Blade Runner 2049*), a sand-choked ghost-town of forgotten memories following the detonation of a dirty bomb.

There she finds a community of role-playing Replicants, abandoned hospitality models from the old casinos now living as embodiments of ancient Egyptian and Roman royalty. Meanwhile, Niander Wallace, smarting from his last encounter with Elle, has dispatched a seasoned kill team to bring back her head.

WRITTEN BY EISNER AWARD NOMINATED AUTHOR NANCY A. COLLINS (*BLADE RUNNER: BLACK LOTUS*, *SWAMP THING*)

SCAN ME
BLADE RUNNER: BLACK LOTUS OFFICAL ANIME TRAILER!

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ALCON PUBLISHING

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STUNNING ART AND COVER BY JESÚS HERVÁS!

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WITNESS LAS VEGAS AS SEEN IN THE *BLADE RUNNER 2049* FILM

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TITAN COMICS

SEQUEL TO *BLADE RUNNER*
BLACK LOTUS: LEAVING L.A.

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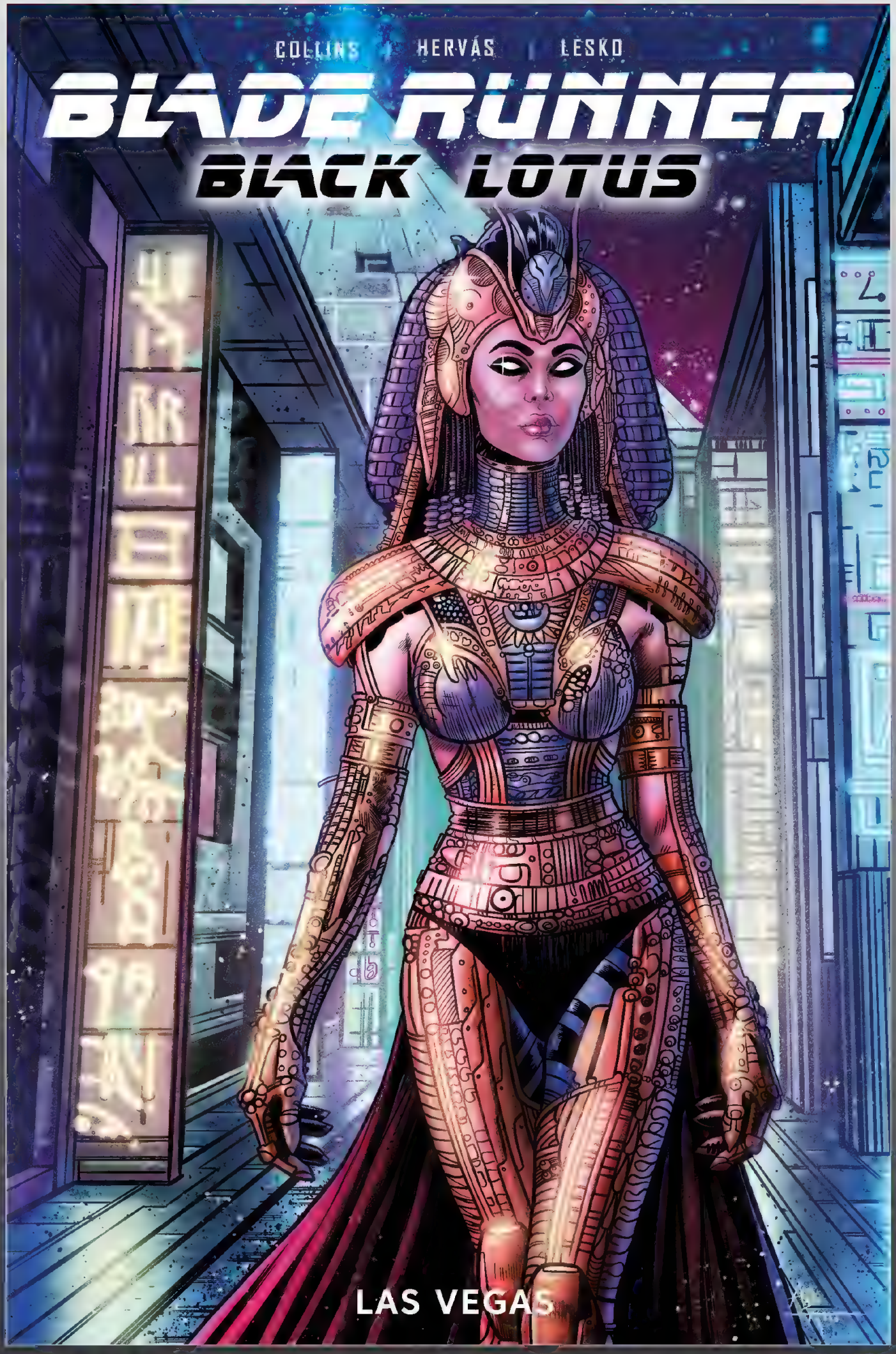
TITAN COMICS

THE *BLADE RUNNER* SAGA SHIFTS FROM THE CITY OF ANGELS TO SIN CITY!



COVER D: **ANDY BELANGER**

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INTERVIEW WITH SERIES WRITER NANCY A. COLLINS

Titan's Chief Stride chatted with epic writer Nancy A. Collins about all things *Blade Runner* and her upcoming new comic spinning out of the hit 2021 anime series.

NANCY A. COLLINS - BLADE RUNNER BLACK LOTUS: LAS VEGAS

CS: The *Blade Runner* franchise is 42 years old. What do you think is the secret to its success? Why does it continue resonating with generations of audiences/readers?

NC: I suspect it's because much of what it depicted in the early 1980s has come to pass. Things such as serious climate change, the rise of technology and the many societal shifts that have resulted from that, the globalization of the American economy, and the emergence of oligarchies replacing traditional democratic governance. Also, who and what is considered "human"- and therefore worthy of human rights - remains an undying question.

CS: Some of the major themes of the *Blade Runner* universe—and indeed your writing—revolve around humanity, gender and identity. What do you think it is about *Blade Runner* that lends itself so naturally to these themes?

NC: Like I said, the question of who and what qualifies for human rights in modern society remains a burning question. Much like the character of Deckard, many viewers who went to see the original 1981 movie in the theaters didn't realize until the end (or ever) that the Replicants weren't terrorists or villains. They were the underdog protagonists, not unlike Mary Shelley's original Monster in *Frankenstein*.

CS: What are the challenges when continuing a story from a different medium, in this case *Blade Runner: Black Lotus* which started as an animated series?

NC: The biggest challenge is that film/animation involves movement, which allows the character's physical abilities to be on display and propel the storyline. With graphic storytelling you need to develop the character with both physical storytelling and narration/dialog. The trick is to avoid info dumps, or at least be artful with expository dialog.

CS: You've written multiple books with myth and legend themes. Do you have a different approach to writing science fiction?

NC: I actually was more of a science fiction fan growing up. I read a lot of the classics and was tangentially involved in first-wave cyberpunk fiction back in the late 1980s before making a name for myself in the horror/dark fantasy field. My take on science fiction is not that different than when I write horror. I use it for cautionary tales of what might happen (or is happening) when people act without empathy or consideration of what the consequences of their actions might mean to those around them.

CS: With the city of Las Vegas featuring in the *Blade Runner 2049* film, were you able to explore the dystopian origins of 'Sin City' in this new comic series?

NC: Yes, I dive into what happened in Las Vegas after radiation from a dirty bomb made it impossible for humans to live there. The only things still alive were cosplaying hospitality Replicants.

CS: We last saw our deadly protagonist Elle on the run as she tried to make a new life for herself. Can you tell us about this new series without giving away too many spoilers?!

NC: *BLACK LOTUS: LAS VEGAS #1* takes place shortly after the events of the *LEAVING L.A.* story arc. Elle is still out in the desert, trying to find the place where she first became 'aware"—an abandoned spa once owned by the defunct Tyrell Corporation—in hopes of finding out more about herself. What she doesn't know is that a 'kill team' — which includes a major character from the original anime—are now hunting her, with orders to bring her head back to Niander Wallace.

TITAN COMICS

NOW STREAMING ON CRUNCHYROLL!

COVER D: **KIT WALLIS** PLUS COVER F: **COLOR BLANK SKETCH** ($5.99)

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TITAN COMICS

THE NEW CONAN EPIC STARTS HERE!

CONAN THE BARBARIAN:
SCOURGE OF THE SERPENT #1 (OF 4)

NEW SERIES

COVER A: **ROBERTO DE LA TORRE**
COVER F: **ROBERTO DE LA TORRE FOIL TRADE** ($14.99)

(W) Jim Zub (A) Ivan Gil
FC • 32pp • $4.99
On Sale September 24, 2025

CONAN OF CIMMERIA has encountered Stygian sorcery and snake-sent creatures many times in his grand adventures, but he has never faced the true unspeakable power of SET... until NOW.

The serpent god's influence coils around the Hyborian Age and every other age linked to it. Three stunning supernatural stories will weave together to answer a chilling question of past and present - What is Set's grand plan for humanity and, now that it's begun, can it be stopped?

WRITTEN BY FAN FAVORITE JIM ZUB!

HEROIC Signatures

COVER B:**JOHN MCCREA**

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TITAN COMICS

SPINNING OUT OF THE PAGES OF THE CONAN FREE COMIC BOOK DAY SPECIAL!

COVER G: **ROBERTO DE LA TORRE 'GLOW-IN-THE-DARK'** ($14.99)

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TITAN COMICS

INSPIRED BY THREE ROBERT E. HOWARD CLASSIC TALES

COVER C: **GEOF ISHERWOOD**

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GLORIOUS INTERIOR ART BY IVAN GIL!

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TITAN COMICS

A BRAND NEW MINI-SERIES FOR THE AGES!

COVER D: **MATÍAS BERGARA**

COVER E: **CHRIS STEVENS**

SCAN THE CODE TO READ

CONAN THE BARBARIAN: SCOURGE OF THE SERPENT

FREE COMIC BOOK DAY SPECIAL!

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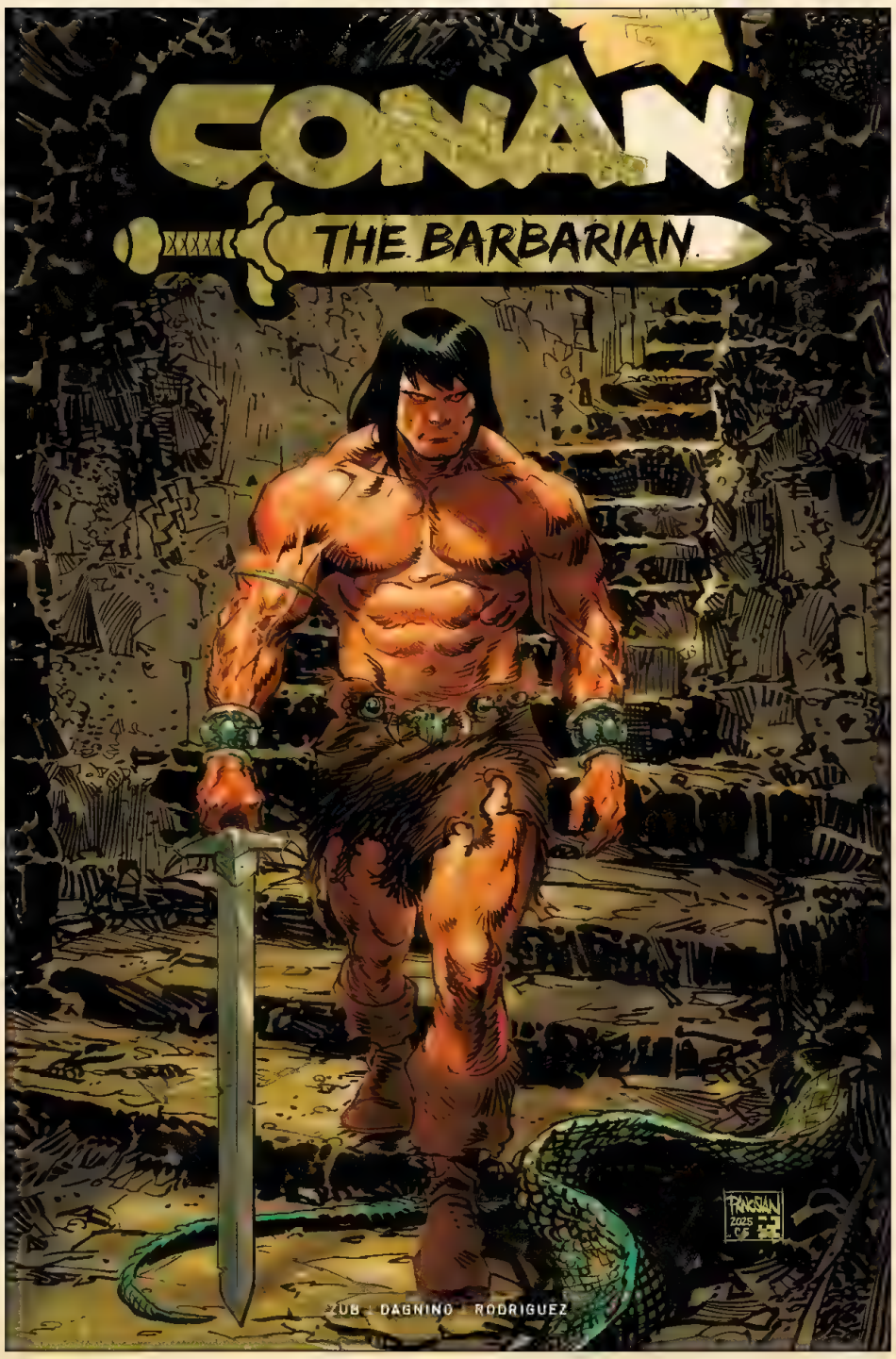
FINAL PART OF THE EPIC STORY THAT TIES INTO *SCOURGE OF THE SERPENT*!

CONAN THE BARBARIAN #24

(ONGOING)



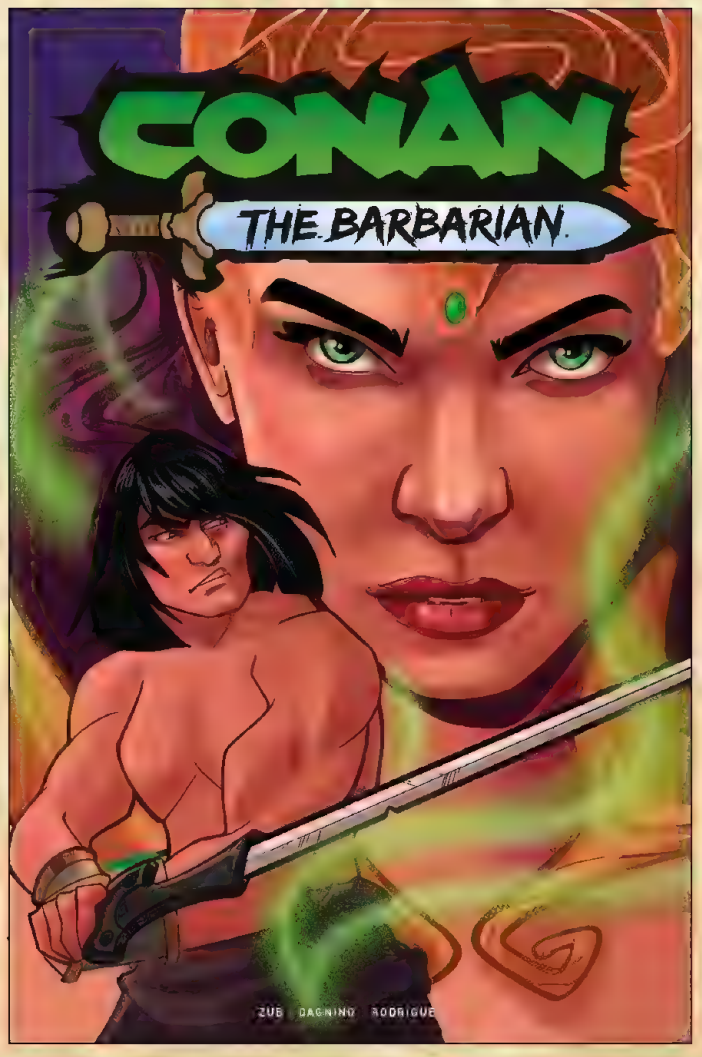
COVER A: **DAN PANOSIAN**
COVER D: **DAN PANOSIAN FOIL VIRGIN** ($13.99)

(W) Jim Zub
(A) Fernando Dagnino
FC • 32pp • $3.99
On Sale September 10, 2025

HEROIC Signatures

The Great Serpent's influence twists and turns, pulling Conan into their deadly coils as the Cimmerian and his allies are lured into Stygia...

What they find on this journey will make their blood run cold and set the stage for a conflict beyond their wildest imagination!



COVER C: **KAREN HALLION**

WINNER OF
'BEST NEW COMIC SERIES'
TRIPWIRE
2024 AWARDS

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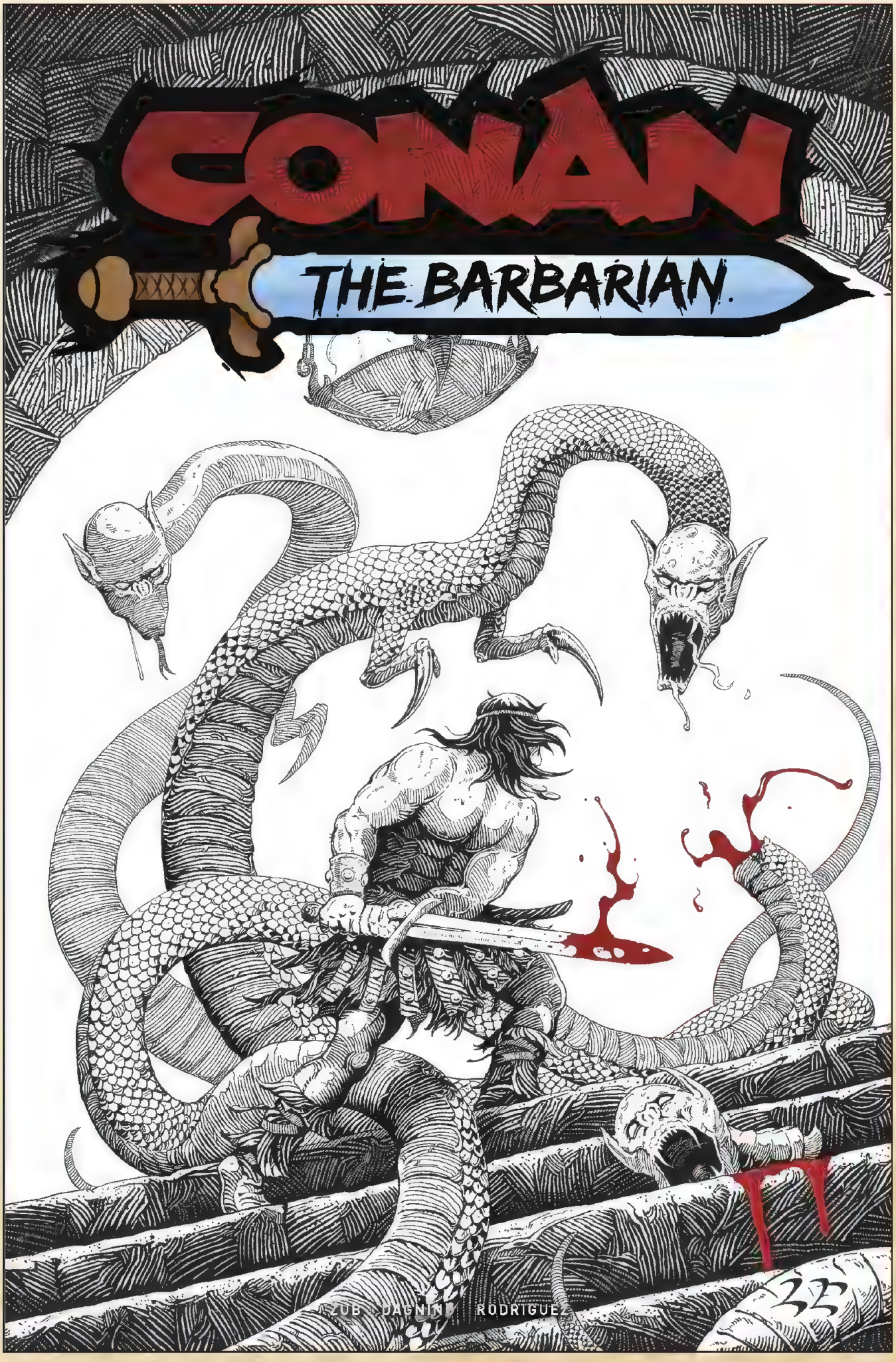
BLACK AND WHITE 'BLOOD SPLATTER' COVER!



COVER B: **LUKE EIDENSCHINK**

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CONAN THE BARBARIAN:
BOUND IN BLACK STONE DELUXE EDITION

REGULAR: **ROBERTO DE LA TORRE**

DIRECT MARKET: **ROBERTO DE LA TORRE**

WINNER OF 'BEST WRITER'
TRIPWIRE 2024 AWARDS

(W) Jim Zub
(A) Roberto de la Torre
HC • 144pp • $29.99
On Sale September 17, 2025

HEROIC Signatures

Includes **BONUS MATERIAL** and foreword by **ROY THOMAS!**

AN EPIC OVERSIZED HARDCOVER COLLECTION FEATURING FOIL COVERS, INTERVIEWS, BEHIND THE SCENES SCRIPT-TO-ART AND MORE!

On the eve of his first major battle, young **Conan of Cimmeria** pictures a life beyond the borders of his homeland and yearns for a life of adventure undreamt of in his small village. **Visions of future allies and unspeakable evils** he will eventually encounter throughout his fabled career fill his mind, as he makes the choice to take his first fateful step into the **Hyborian Age**.

Collects: *Conan the Barbarian #1-4 (2023)*, plus material from the *FCBD 2023 special edition*.

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INCREDIBLE ART BY ROBERTO DE LA TORRE!

WELL STRUCK, CIMMERIAN.
I'D ASK IF YOU GOT THAT ANGER OUT OF YOUR SYSTEM, BUT FROM THE SCOWL ON YOUR FACE, IT SEEMS THE BLOOD STILL BOILS.
THEM BOYS WHO DIED TOOK ORDERS RIGHTLY.
THEY KNEW THEIR PLACE. UNLIKE YOU.
OOF-!
CONSIDER THIS MY RESIGNATION.
WITH A RAGE-DRIVEN FIST STEELED BY TWENTY-FOUR SUMMERS OF SURVIVAL, THE CIMMERIAN PUMMELS HIS FORMER MERCENARY CAPTAIN TO THE FLOOR.
ENOUGH THEN, CONAN. YOU MADE YOUR POINT CLEAR.
TWO OF OUR OWN DIED ON HIS WORD AND CRAVEN COWARDICE.
YOU STILL WANT TO FOLLOW THIS BASTARD?
THEY WILL. IF THEY KNOW WHAT'S GOOD FOR 'EM.
THE OTHER MERCENARIES GRUMBLE AMONGST THEMSELVES, PONDERING THE WEIGHT OF THE CIMMERIAN'S JUDGEMENT.

CONAN'S MIND SNAPS BACK TO VENARIUM. HE'S READY FOR COMBAT. NO MATTER HOW BLOODY.
BUT, THIS TIME, HE'S NOT SIDE-BY-SIDE WITH HIS COUNTRYMEN, HARDENED BY YEARS IN THE NORTH, READY TO DEFEND THEIR LAND.
THESE ARE FRAIL VILLAGERS AND TIRED MERCENARIES CAUGHT OFF GUARD.
SHE'S RIGHT - WE NEED TO RUN!
TOO LATE NOW. HEFT A BLADE, YOU COWARDS!
WORSE STILL, THESE WARRIORS SEEM NO LONGER HUMAN.
THAT SOUND, THOSE EYES... WHAT IN MEL...'S NAME ARE THEY?
ONCE, THEY WERE PROUD PICTS, TRIBESMEN, SOLDIERS.
NOW, THEY ARE CURSED.

THERE IS NO MORE TIME TO EXPLAIN.
THE HORDE SURGES FORTH AND BATTLE IS JOINED
A POWERFUL BLOW FROM THE CIMMERIAN BEHEADS ONE OF THE INHUMAN FOES
BUT NOT EVEN DEATH SEEMS TO STOP THEM.
G'RAAH!
I TOLD YOU, THEY WERE RELENTLESS!
THE SCOUT DRIVES HER SPEAR THROUGH AN ENEMY WITH SURPRISING PRECISION.
LIKE CONAN, SHE HAS SEEN HER OWN SHARE OF BLOODY BATTLEFIELDS.

AGAINST THIS SURGE OF SCREAMING SOLDIERS, VICTORY IS SHORT-LIVED.
FOR EVERY FOE, THEY CUT DOWN, A HALF DOZEN MORE SEEM TO TAKE THEIR PLACE.
THE PICT WOMAN IS PULLED UNDER BY HER HAUNTED COUNTRYMEN AND CONAN KNOWS HE COULD USE THIS DISTRACTION TO ESCAPE.
BUT HE WILL NOT.
SHE WAS BRAVE ENOUGH TO TRY AND WARN THEM...
SO HE'LL MATCH THAT BRAVERY WITH HIS OWN, EVEN IF IT COSTS HIM HIS LIFE...
WHILE OMINOUS EYES WATCH THE CHAOS FROM THE SHADOWS, PLEASED WITH THEIR HANDIWORK.

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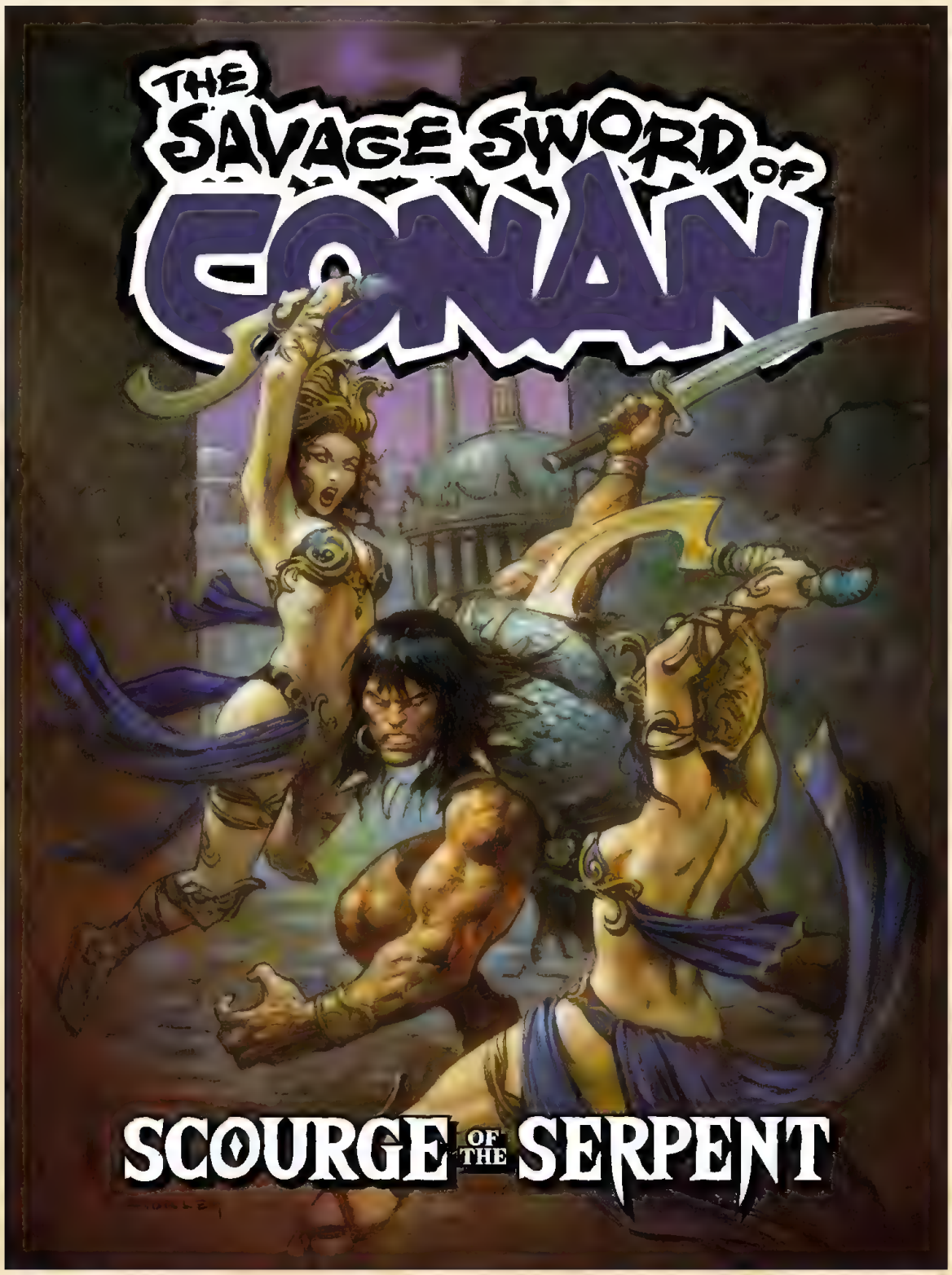
A *SCOURGE OF THE SERPENT* TIE-IN!

THE SAVAGE SWORD OF CONAN #10 (ONGOING)



COVER B: **ALEX HORLEY**

(W) Jim Zub
(A) Roberto de la Torre, Doug Braithwaite, Mike Rooth
B&W • 64pp • $6.99 • On Sale September 3, 2025

HEROIC Signatures

Prepare for the launch of the **new Conan mini-series**, ***SCOURGE OF THE SERPENT***, with this special issue boasting three thrilling tales from legendary writer **JIM ZUB**. Including a clash between Conan and dark cultists with artist **Doug Braithwaite**, a bruising SAILOR STEVE COSTIGAN bout with **Roberto de la Torre**, and a journey into prehistory with characters from Robert E. Howard's SPEAR AND FANG with artist **Mike Rooth**.

Bolstered with an array of pin-ups and incredible covers from **Mike Mignola** and **Alex Horley**, *THE SAVAGE SWORD OF CONAN* Issue #10 is not one to be missed!

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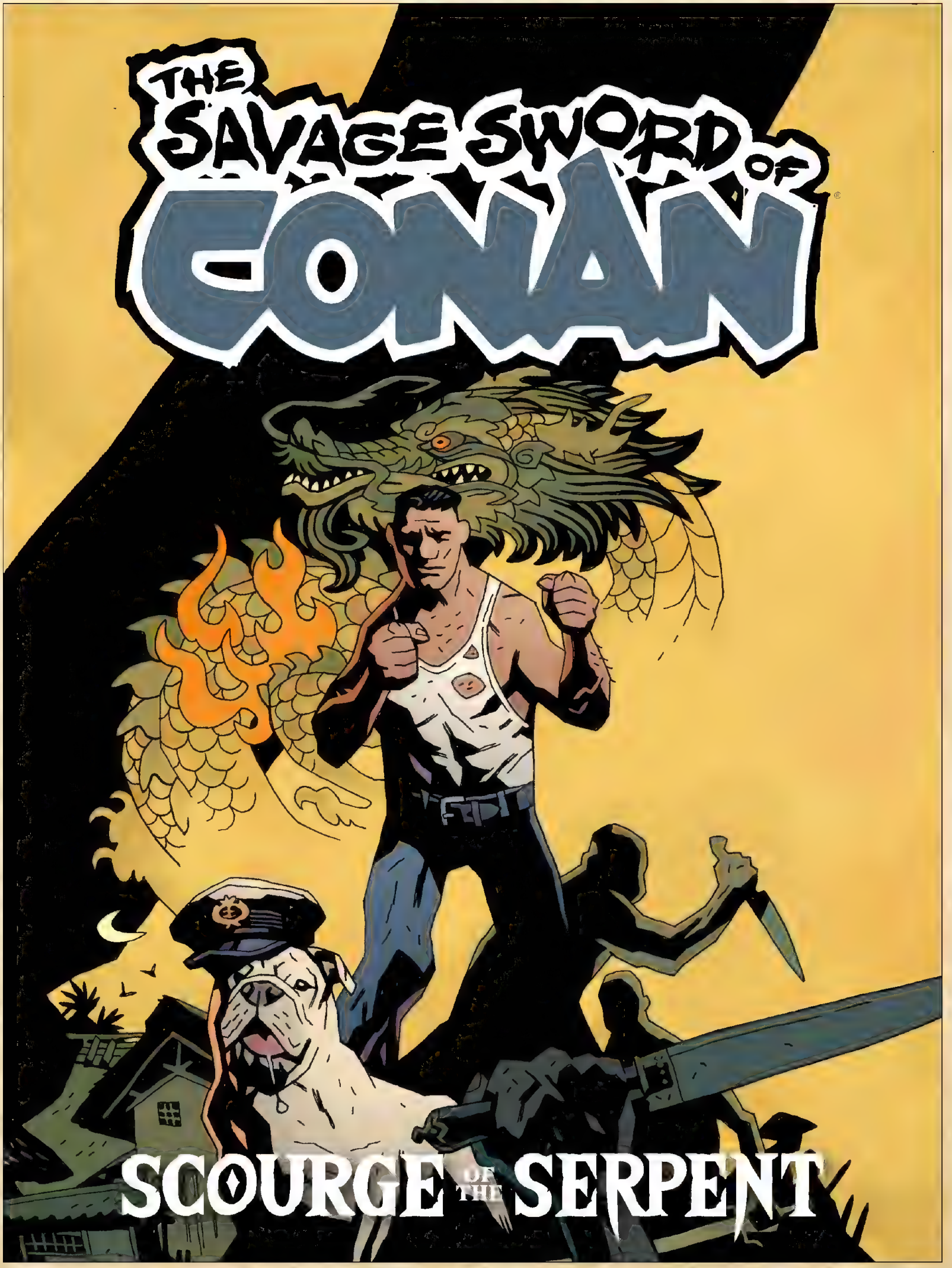
REGULAR AND FOIL VARIANT COVERS BY MIKE MIGNOLA!



COVER A: **MIKE MIGNOLA**
COVER C: **MIKE MIGNOLA FOIL TRADE** ($16.99)

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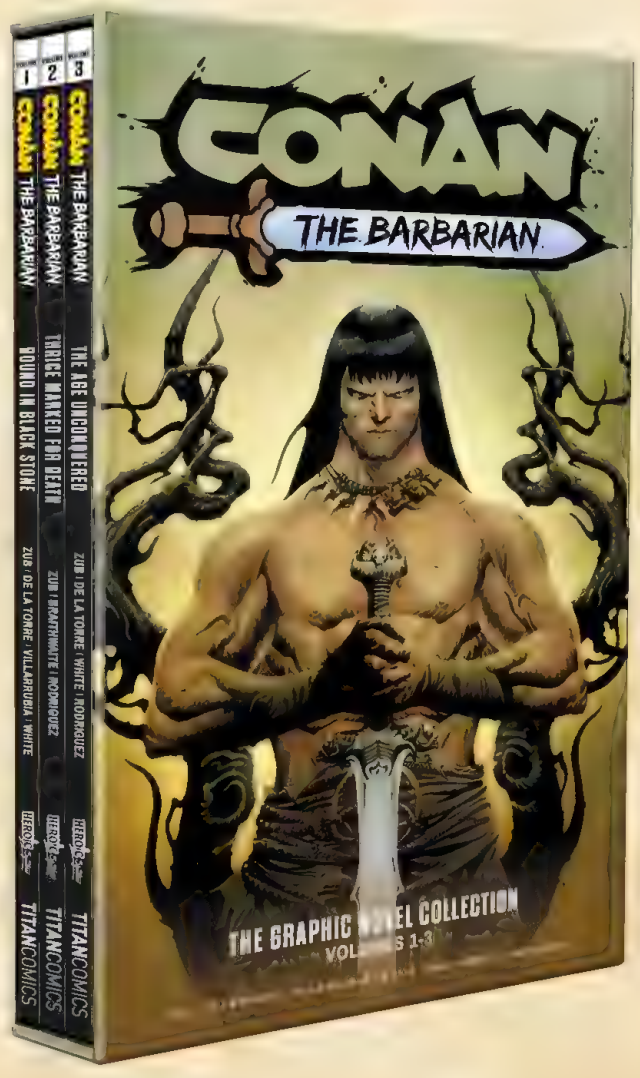
COVERS BY JAE LEE AND MIKE DEODATO!

CONAN THE BARBARIAN: VOL. 1-3 SLIPCASE SET

REGULAR: **MIKE DEODATO**



DIRECT MARKET: **JAE LEE**

(W) Jim Zub
(A) Roberto de la Torre and Doug Braithwaite
BX • SC • 352pp • $49.99
On Sale September 10, 2025

HEROIC Signatures

"BY CROM! THIS WAS AMAZING!"
NEAR MINT CONDITION

THE FIRST THREE ACTION-PACKED VOLUMES OF CONAN THE BARBARIAN'S NEW ERA OF COMICS COLLECTED FOR THE FIRST TIME.

Armed with just his wits and his sword, Conan sets out for the first time from his beloved Cimmeria and after **adventures on the high seas**, he returns to shore to find himself haunted by his memories of **Bêlit**, captain of the Tigress and **Queen of the Black Coast**. Then, sent back in time to the Thurian Age, Conan battles terrifying creatures and meets **Kull the Conqueror**, a barbarian-king as strong as himself!

Collecting: *Conan the Barbarian Vol. 1-3*, plus 3 Exclusive Art Cards!

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COLLECTING THE FIRST YEAR OF THE TITAN/HEROIC CONAN LEGACY!

THE OUTPOST KNOWN AS HAULER'S ROAM IS NOW A BURNED-OUT BATTLEFIELD. THE SMELL OF SMOKING ASH AND SINGED FLESH FILLS THE AIR.
THE SETTLEMENT WHICH STOOD STRONG LESS THAN A DAY AGO IS NOW BESET BY SOLDIERS UNLIKE ANY CONAN HAS SEEN BEFORE.
PICT WARRIORS POSSESSED BY AN UNEARTHLY DARKNESS.
FINISH IT, YOU DOGS.
GAAH--!
THEY ARE RELENTLESS...
...MERCILESS...
...AND THOROUGH AS THEY SLAY EVERY MAN, WOMAN, OR CHILD THEY ENCOUNTER BEFORE STACKING THE DEAD IN AN UNHOLY PILE.

AS CONAN WATCHES THE GHASTLY SCENE PLAY OUT BEFORE HIM, HE SILENTLY SWEARS HE WILL AVENGE EVERY LIFE LOST IN THE SLAUGHTER.
BRISSA SAW SIMILAR CARNAGE IN HER OWN VILLAGE THREE WEEKS AGO. HER DIRE WARNING TO HALLER'S ROAM FELL ON DEAF EARS, AND NOW THERE IS ONLY SCORCHED EARTH AND FALLEN BODIES.
BODIES.
THE POSSESSED PICTS SEARCH EVERY BUILDING FOR THE DEAD AND DRAG THE LIFELESS OUT INTO A NEARBY FIELD WHERE FLOWERS ONCE GREW.
A TYPICAL RAIDING PARTY WOULD PICK THROUGH THE FALLEN FOR THEIR WARES AND THEN BURN THE DEAD, BUT THESE POSSESSED PICTS ARE FAR FROM ORDINARY.
THEY GATHER THE REMAINS AND TIE THEM TOGETHER INTO A METTED MASS, READY FOR TRANSPORT.
THEY DON'T WANT WEAPONS OR TREASURE.
ONLY CORPSES.
CROM'S DEVILS...

"*Titan Comics' new* Conan: The Barbarian *series carries the same spirit as those classics, resulting in a fresh start that would make the character's creator, Robert E. Howard, proud.*" Comics Beat

Includes three EXCLUSIVE artcards!

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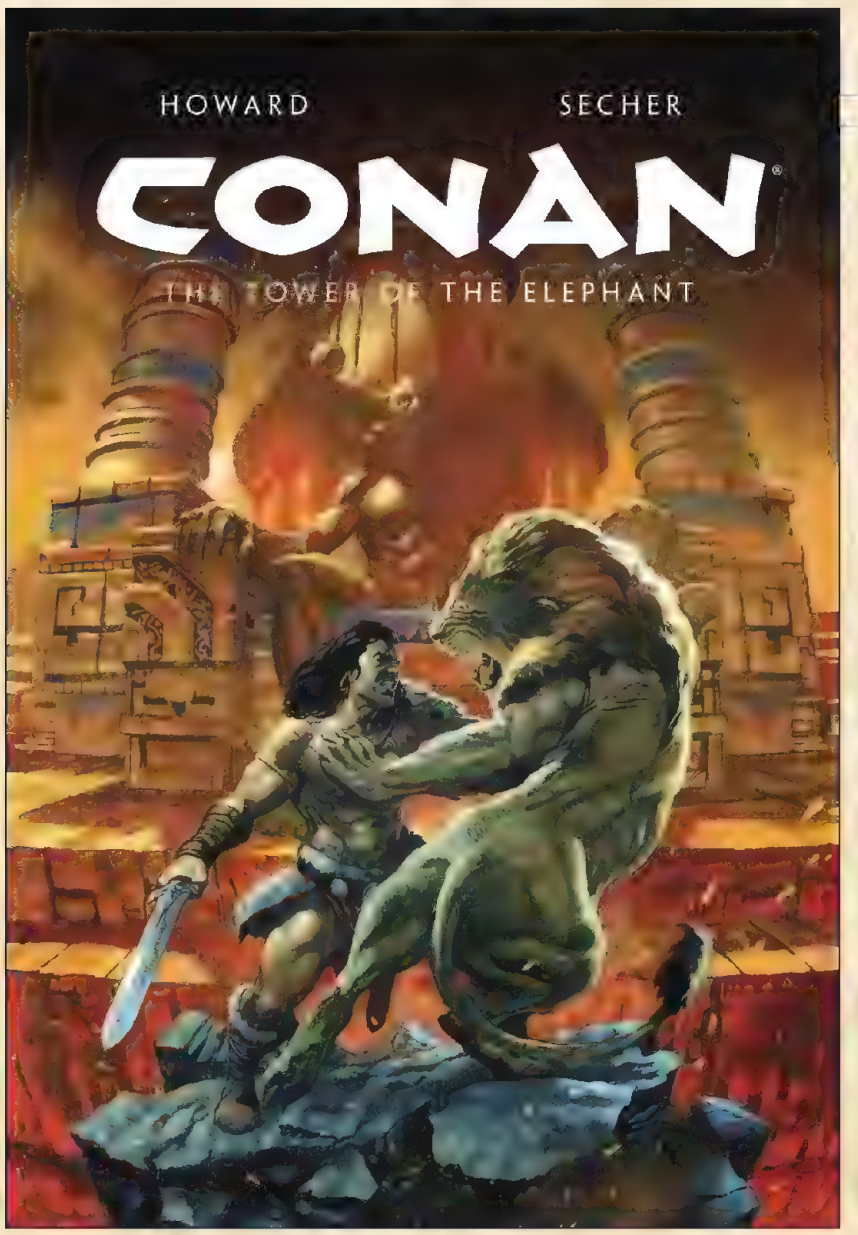
ONE OF THE MOST CELEBRATED CONAN STORIES EVER!

CONAN ILLUSTRATED:
THE TOWER OF THE ELEPHANT



(W) Robert E. Howard
(A) Valentin Sécher
HC • FC • 56pp • $24.99
On Sale September 3, 2025

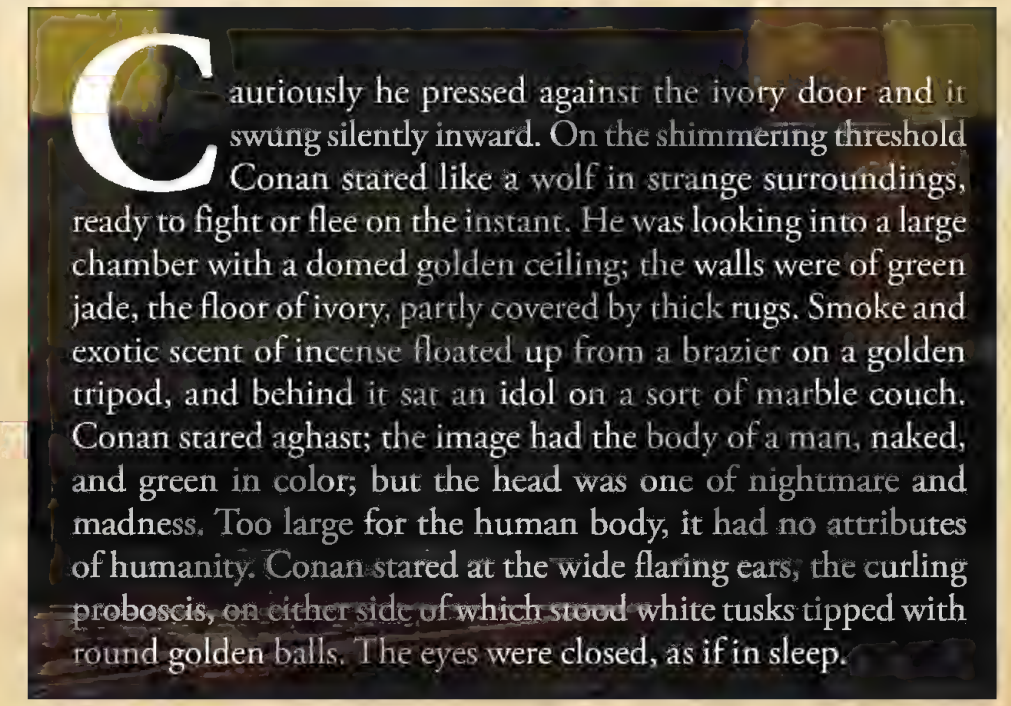
HEROIC Signatures

This gloriously illustrated work is an adaptation of one of the most celebrated Conan stories by creator Robert E. Howard.

In the Maul district of Zamora, where bandits go to celebrate their crimes, a young barbarian, black hair, broad shoulders and powerful torso, hears a Kothian talking about the Tower of the Elephant. Without preparation, Conan the Cimmerian undertakes the ascent of this tower reputed to be impregnable, a journey that will test the body and mind of the barbarian...

THIS POPULAR STORY GETS A WHOLE NEW LOOK WITH STUNNINGARTWORK FROM VALENTIN SÉCHER.

SCAN HERE FOR A LOOK INSIDE THIS GORGEOUS BOOK!


Cautiously he pressed against the ivory door and it swung silently inward. On the shimmering threshold Conan stared like a wolf in strange surroundings, ready to fight or flee on the instant. He was looking into a large chamber with a domed golden ceiling; the walls were of green jade, the floor of ivory, partly covered by thick rugs. Smoke and exotic scent of incense floated up from a brazier on a golden tripod, and behind it sat an idol on a sort of marble couch. Conan stared aghast; the image had the body of a man, naked, and green in color; but the head was one of nightmare and madness. Too large for the human body, it had no attributes of humanity. Conan stared at the wide flaring ears, the curling proboscis, on either side of which stood white tusks tipped with round golden balls. The eyes were closed, as if in sleep.

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ILLUSTRATED BY FANTASY COMICS ARTIST VALENTIN SÉCHER (*MICHAEL MOORCOCK'S ELRIC*)

Always in the center of the chamber, gray and gaping, was the warrior's first thrust of escape—a sword advanced, which might death without him soundlessly. A flying shadow that swept across the flaming floor was his only warning. Even his instinctive leaping leg action failed to clear it entirely. A hairy black horror that swung past him with a flashing, writhing fangs. One of these pierced his left thigh, shoulder. It burned like drops of liquid hell-fire, springing pain. And high, he saw the horror strike the floor, wheel and rush toward him with appalling speed—a gigantic black spider, such as men see only in nightmare dreams.

It was as large as a pig, and its eight black hairy legs drove its ogreish body over the floor at a terrifying pace. Its four evilly gleaming eyes shone with a horrible intelligence, and its fangs dripped venom that Conan knew from the burning of his shoulder where only a few drops had splashed. The thing at dismissed with swift death. This was the killer that dropped from its perch in the middle of the ceiling to intercept its prey, on the neck of the Nemedian. It seemed that they were right. Conan suspected that the upper chambers would be guarded as well as the lower.

These thoughts flashed briefly through Conan's mind as the monster rushed. He leaped again, and it passed beneath him, wheeled and charged back. This time he evaded its rush with a sideways leap and struck back like a cat. His sword severed one of the hairy legs, and again he barely saved himself as the monstrosity swerved at him, fangs clicking fiendishly. But the creature did not press the pursuit, turning instead toward the crystal door and ran up the wall to the ceiling, where it crouched for an instant, glaring down at him with its fiendish red eyes. Then without warning it launched itself through space, trailing a strand of slimy gray web stuff.

Conan stepped back to avoid the rope-hurtling body—then ducked frantically just in time to escape being snared by the flying web-rope. He saw the monster's intent and sprang toward the door, but it was quicker, and a sticky strand cast across the door made him a prisoner. He dared not try to cut it with his sword; he knew the stuff would cling to the blade, and before he could break loose, the fiend would be sinking its fangs into his back.

Then began a desperate game, the wits and quickness of the man matched against the fiendish craft and speed of the giant spider. It no longer scurried across the floor in a direct charge, or swung its body through the air at him. It raced about the ceiling, and the walls, seeking to snare him in the long loops of sticky gray web-strands, which it flung with a devilish accuracy. These strands were thick as rope, and Conan knew that once they were coiled about him, his desperate strength would not be enough to tear him free before the monster struck.

All over the chamber went on that devil's dance, in utter silence except for the quick breathing of the man, the low snarl of his pursuer and on the shining floor, the cruel rattle of the monstrosity's fangs. The gray strands lay in coils on the floor; they were looped along the walls; they overlaid the jewel-chests and silken couches, and hung in dusky festoons from the bejeweled ceiling. Conan's steel-trap quickness of eye and muscle had kept him untouched, though the sticky loops had passed him so close they rasped his naked hide. He knew he could not always avoid them; he not only had to watch the strands swinging from the ceiling, but to keep his eye on the floor, lest he trip in the coils that lay there. Sooner or later a gummy loop would writhe about him, python-like, and then, wrapped like a cocoon, he would lie at the monster's mercy.

It was Conan's savage instinct which made him whirl suddenly for the death that was upon them. There was a [illegible] crouching upright against the stars, towering over him for the death-stroke. No civilized man could have moved half so quickly as the barbarian moved. His sword flashed [illegible] with every ounce of desperate nerve and thew behind it, and man and beast went down together.

Cursing inherently beneath its breath, Taurus leaped [illegible] saw his companion's limbs move as he strove to [illegible] from under the great weight that lay limply upon him. A glance showed the startled Nemedian that the [illegible] head, its slanting skull split in half. He laid hold of the carcass, and by his aid, Conan thrust it aside and clambered up, still gripping his dripping sword.

"Are you hurt, man?" gasped Taurus, still bewildered by the [illegible] swiftness of that touch-and-go episode.

"No, by Crom!" answered the barbarian. "But that was as close a call as I've had in a life no-ways tame. Why did not the cursed beast roar as he charged?"

"All things are strange in this garden," said Taurus. "The lions strike silently—and so do other deaths. But come—little sound was made in that slaying, but the soldiers might have heard, if they are not asleep or drunk. That beast was in some other part of the garden and escaped the death of the flower. Surely there are no more. We must climb this cord—Ur[illegible] need to ask a Cimmerian if he can."

"If it will bear my weight," grunted Conan, cleansing his sword on the grass.

"It will bear three my own," answered Taurus. "It was woven from the tresses of dead women, which I took from their tombs at midnight, and steeped in the deadly wine of the upas tree, to give it strength. I will go first—then follow me closely."

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THIS IS THE LEGEND OF THE TIME WHEN CONAN WAS KING!

KING CONAN:
THE ORIGINAL COMICS OMNIBUS VOL. 2

(W) Alan Zelenetz, Don Kraar
(A) Marc Silvestri, Mike Docherty, Judith Hunt, Geoff Isherwood and Dave Simons
HC • 7.25" x 10.875" • 688pp • $125.00
On Sale October 22, 2025

Believing his favorite son, Conn, to be dead **after a reckless campaign** in the treacherous region of Gunderland, **Conan sets out with his elite squad**, **the Black Dragons,** determined to retrieve his son's body. But Conn is very much alive, and his perilous journey back to his father unfolds alongside **Conan's desperate quest.**

Collecting ***CONAN THE KING*** (1984) #20-35.
Previously ***KING CONAN*** (1980)

REGULAR: **MIKE KALUTA**

HEROIC Signatures

FROM THE EAST, . .
FORWARD! THE DAY IS OURS!
NOW AQUILONIANS, AVENGE YOUR MURDERED COUNTRYMEN.
CROM, LEAD ME TO SHOOT DINJ!
HE'S YOU'VE TOO EASILY!

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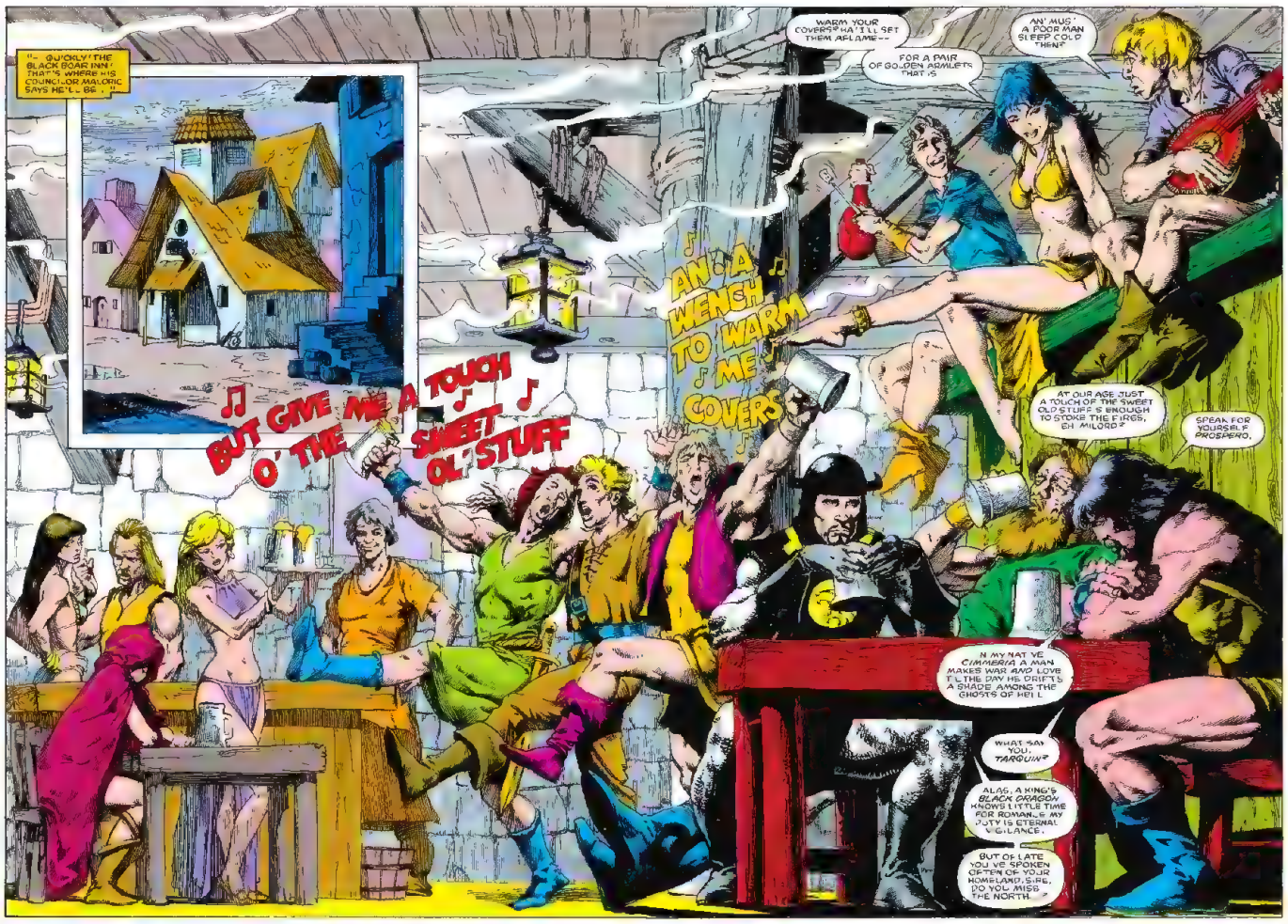
"— QUICKLY! THE BLACK BOAR INN! THAT'S WHERE HIS COUNCILOR MALORIC SAYS HE'L— BE . . ."
♫ BUT GIVE ME A TOUCH O' THE SWEET OL' STUFF ♫
♫ AN' A WENCH TO WARM ♪ ME ♪ COVERS ♫
WARM YOUR COVERS? HA! I'LL SET THEM AFLAME—
FOR A PAIR OF GOLDEN ARMLETS THAT IS
AN' MUS' A POOR MAN SLEEP COLD THEN?
AT OUR AGE, JUST A TOUCH OF THE SWEET OLD STUFF'S ENOUGH TO STOKE THE FIRES, EH, MILORD?
SPEAK FOR YOURSELF, PROSPERO.
IN MY NATIVE CIMMERIA A MAN MAKES WAR AND LOVE 'TIL THE DAY HE DRIFTS A SHADE AMONG THE GHOSTS OF HELL.
WHAT SAY YOU, TARQUIN?
ALAS, A KING'S BLACK DRAGON KNOWS LITTLE TIME FOR ROMANCE. MY DUTY IS ETERNAL VIGILANCE.
BUT OF LATE YOU'VE SPOKEN OFTEN OF YOUR HOMELAND, SIRE. DO YOU MISS THE NORTH?

LOOK AT THEM SPOILING FOR A FIGHT. IF WE CROSS THE BORDER AND INVADE NEMEDIA, HOW WILL THEY FEEL IN A FEW MONTHS?
A WAR OF CONQUEST COULD TAKE MANY MONTHS OR MANY YEARS.
IT'S NOW OR NEVER, MY KING. WILL YOU GIVE THE WORD?
THAT IS NOT JUST THE ROAD OF KINGS, MY LIEGE. THAT'S THE ROAD TO EMPIRE.
AYE. THE ROAD TO EMPIRE.
WHAT IS YOUR WILL, MY KING?
CONN, TAKE THE CAVALRY FORWARD AND SECURE THE PASS. WE MARCH FOR BELVERUS
VICTORY AND EMPIRE! CONQUEST OR DEATH!

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DIRECT MARKET COVER BY JUDITH HUNT!

DIRECT MARKET: **JUDITH HUNT**

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NEW CONAN OFFICIAL MERCHANDISE

T-SHIRTS

CONAN BATTLE BORN

CONAN FIGHTING PITS

CONAN THE COMING OF CONAN

HEROIC Signatures

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NEW CONAN OFFICIAL MERCHANDISE

PINS

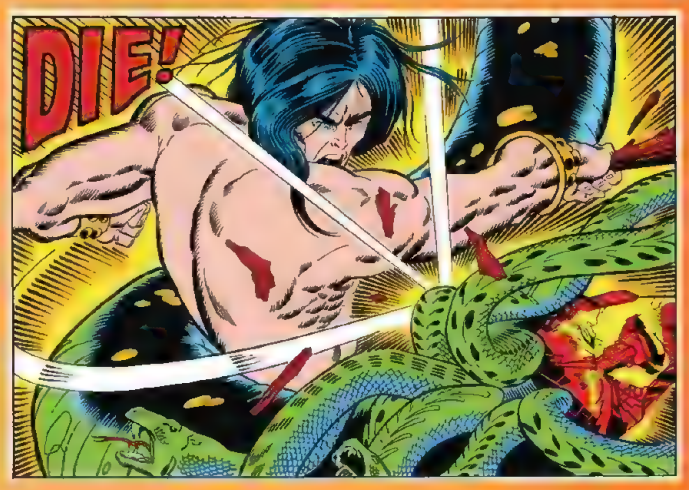
CONAN DEFENDERS DEVOTION

CONAN WARRIORS WARCRY

CONAN SAVAGE STEEL

CONAN BLACK STONE SLAYER

CONAN CHARGE OF THE CIMMERIAN 1982



CONAN SERPENT SLAYER

HEROIC Signatures

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NEW CONAN OFFICIAL MERCHANDISE

STICKER PACKS

CONAN THE HEROIC RETURN

CONAN CLASSIC COMIC COVER

HEROIC Signatures

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NEW CONAN OFFICIAL MERCHANDISE

MUGS

CONAN SAVAGE SAVAGE SAVAGE

POSTER

CONAN HYBORIAN AGE MAP

HEROIC Signatures

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COMICS

TITAN COMICS

BASED ON ZACK SNYDER'S HIT NETFLIX MOVIES!

COVER C: **BAYLEIGH UNDERWOOD**

PLUS COVER B: **DANI**

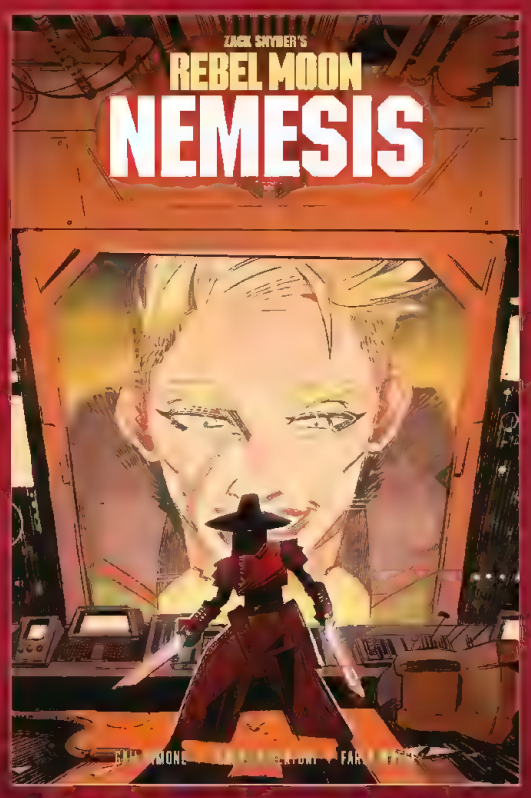
REBEL MOON: NEMESIS #3 (OF 4)

(W) Gail Simone (A) Federico Bertoni
FC • 32pp • $4.99 • On Sale September 17, 2025

Based on a story by ZACK SNYDER and written by award-winning comic creator GAIL SIMONE

Taking place before she became the sword-wielding cyborg assassin, this is an action-packed and badass story in the style of a revenge western, in which an innocent woman finds herself in the path of Imperium soldiers who slaughter her family...

REBEL MOON



COVER A: **JODI NISHIJIMA**

TITAN COMICS

RETURN TO SKULL ISLAND COVER A STAZ JOHNSON!

COVER A: STAZ JOHNSON

COMICS

TITAN COMICS

AN OFFICIAL CONTINUATION OF THE *SKULL ISLAND* ANIMATED SERIES!

NOT FINAL ART

RETURN TO SKULL ISLAND #4 (OF 4)

(W) Simon Furman **(A)** Christopher Jones
FC • 32pp • $4.99
On Sale September 17, 2025

SPINNING OUT OF THE HIT NETFLIX SHOW!

While Kong has been recovering from his last clash, a pestilence has corrupted the island and its many monsters have grown.

Now, in an epic battle between two titans, Kong defends his human allies against Yuggoth. Will Kong keep his crown, or will Skull Island have a new ruler?

COVER B:
CHRISTOPHER JONES

OFFICIAL CANON STORY SET IN THE

MONSTERVERSE

LEGENDARY COMICS

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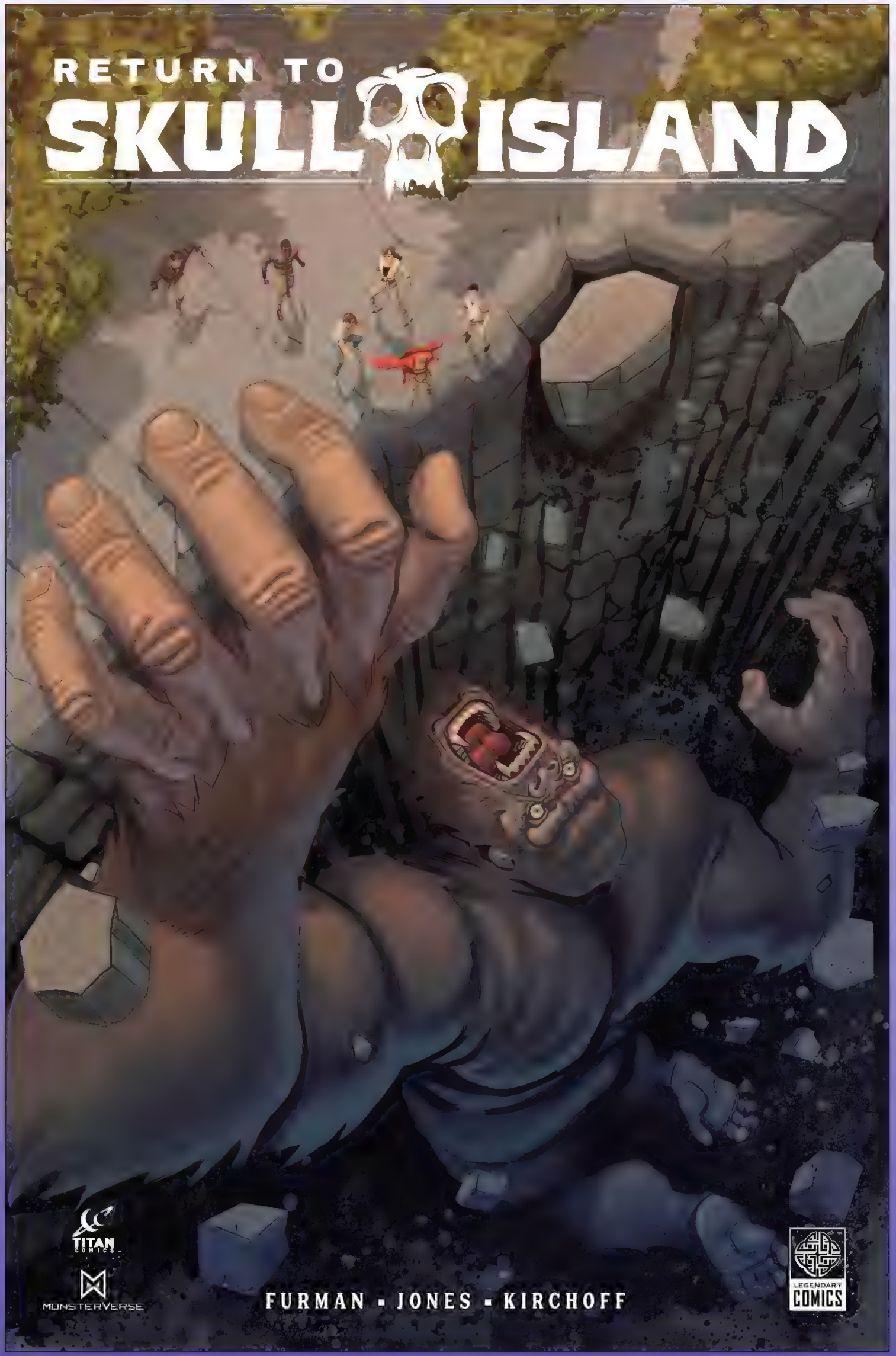

COVER C: MARCELO COSTA

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"HIGHLY RECOMMENDED"
BLEEDING COOL

BLOODBORNE:
THE DEATH OF SLEEP DELUXE EDITION

(W) Aleš Kot
(A) Piotr Kowalski
HC • FC • 144pp • $24.99
On Sale September 3, 2025

Includes **BONUS MATERIAL**

A BRAND NEW OVERSIZED EDITION OF THE FIRST VOLUME IN THE *BLOODBORNE* COMIC SERIES

Includes foil covers, orignal issue 1 script, art process pages and an interview with series writer Aleš Kot!

Awakening in an ancient city plagued by a twisted endemic - where horrific beasts stalk the shadows and the streets run slick with the blood of the damned - a nameless Hunter embarks on a dangerous quest in search of Paleblood... his only escape from the endless Night of the Hunt...

Collects *Bloodborne* comics #1-4

SCAN HERE
FOR A LOOK INSIDE THIS PREMIUM HARDCOVER

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REPRINTED IN GLORIOUS HARDCOVER FORMAT!

BASED ON THE CRITICALLY ACCLAIMED BLOODBORNE VIDEOGAME

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OMNIBUS EDITION OF THE CRITICALLY ACCLAIMED SERIES!

BLADE RUNNER 2019:
THE COMPLETE SERIES OMNIBUS

REGULAR: **BEN OLIVER**

DIRECT MARKET: **CHRISTIAN WARD**

(W) Michael Green and Mike Johnson
(A) Andres Guinaldo
HC • FC • 336pp • $49.99 • On Sale • September 3, 2025

An in-canon comic series set in the world of *Blade Runner* - co-written by **Michael Green**, the co-screenwriter of *Blade Runner 2049*.

LAPD's best Blade Runner and detective, **Aahna 'Ash' Ashina**, has been assigned to investigate the mysterious disappearance of Isobel and Cleo Selwyn, the wife and daughter of business tycoon, Alexander Selwyn, a close personal friend of Eldon Tyrell.

Collects - *Blade Runner 2019: Los Angeles*, *Off-World* and *Home Again, Home Again.*

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INSPIRED BY THE CLASSIC 1982 SCIENCE FICTION FILM

My Nani told me Mama didn't leave because I was sick.
She left to make our lives better. To send money back.
Nani was too old to go, they said. I was too young.
Off-world is for the wealthy, and the healthy.
I stopped being angry a long time ago.
You can go. You go. And me
I'm right where I belong
APHRODITE
アフロディーテ
Warrants are for the uninformed.

WINNER OF THE 2020
SCRIBE AWARD FOR
'BEST GRAPHIC NOVEL'

"10/10"
Bleeding Cool

"10/10"
SciFi Bulletin

"5/5"
Big Comic Page

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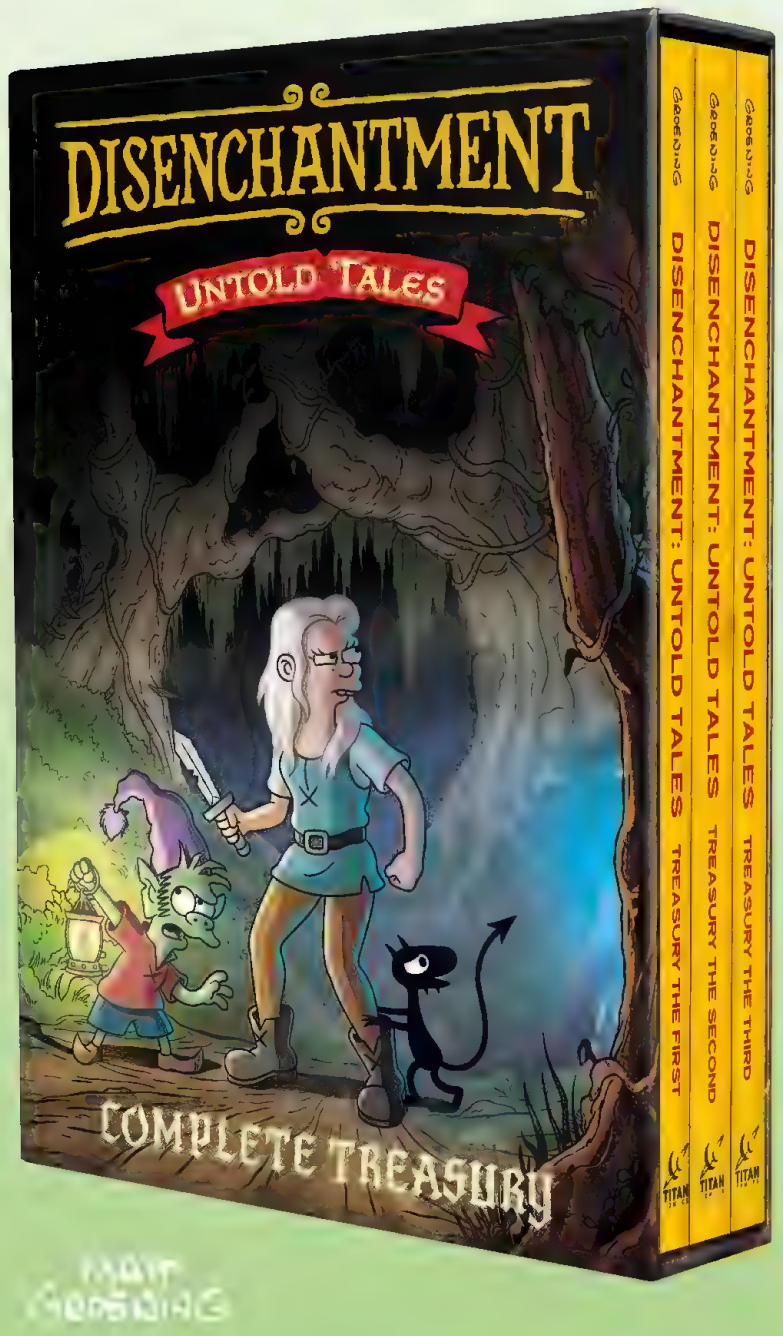
BASED ON THE ANIMATED SHOW CREATED BY MATT GROENING!

DISENCHANTMENT 1-3 SLIPCASE SET



FC • BX • 656pp • $69.99
On Sale • September 24, 2025

No, you're not dreaming, it's DREAMLAND IN PRINT!

That's right, your favorite princess, demon, and elf-hybrid-thing from Matt Groening's popular animated series ***DISENCHANTMENT*** is now available in comic form! Easily streamable right to your brain via your eyes with no pesky Wi-Fi needed!

Set in the medieval fantasy kingdom of Dreamland, *Disenchantment* follows the misadventures of idealistic young princess Bean, her feisty elf companion Elfo, and personal demon Luci.

Collects - *Disenchanment: Unold Tales Vol 1-3*

"IF YOU'VE ENJOYED THE TV SHOW YOU'LL LOVE *UNTOLD TALES.*"

SLINGS AND ARROWS

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COLLECTING NEW COMICS FROM THE *DISENCHANTMENT* UNIVERSE!

Bean, is that King Lorenzo and Queen Bunny from Bentwood? Are we going to have a banquet?
Yes, Derek. We are having guests, but you are not having dinner with us.
Why not? I'm the prince. I'm supposed be a part of royal activities
Well, I am the hostess and you're not invited.
I am SO old enough. I'll show her and host my own party
Besides, you're not old enough to join us. Tonight's dinner is for the adults only. I'll send food up to your room.
More seagull Mr. Bear?

MOMENTS LATER
Okay now, buddy, give us a good fight. This whole shebang depends on you getting us started with a good, brutal beating. No pressure though.
Do it! Do it!
RAAAWR!
Looking at the size of that guy, I recommend hitting him below the belt. a lot!
THUNKA! THUNKA! THUNKA!
SMACK!
SMUSH!
KICK!
YOINK!

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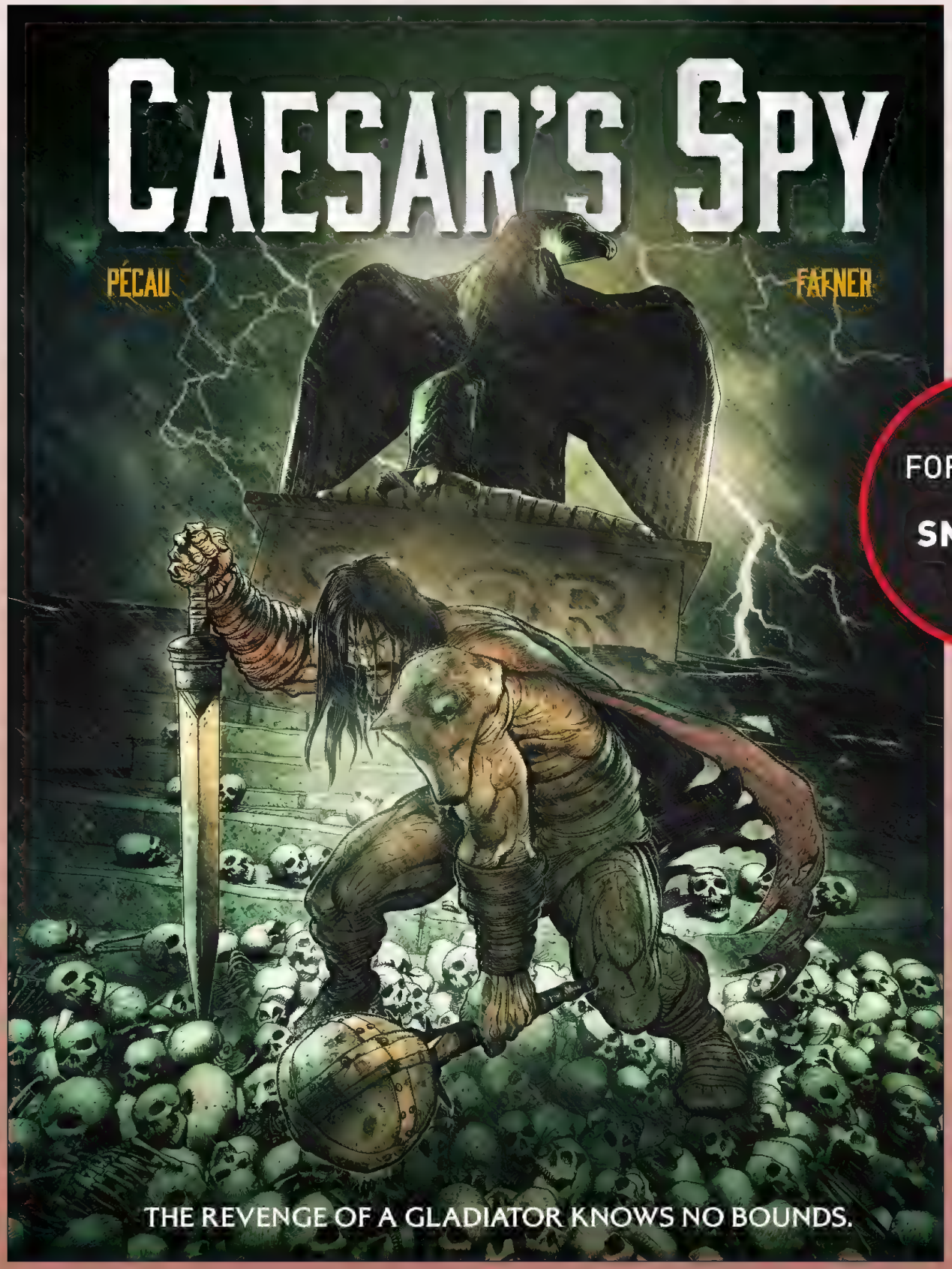
ILLUSTRATED BY MAX VON FAFNER (*THE SAVAGE SWORD OF CONAN*)

CAESAR'S SPY



FOR FANS OF **ZACK SNYDER'S *300!***

(W) Jean-Pierre Pécau (A) Max Von Fafner
HC • FC • 192pp • $24.99 • On Sale • September 10, 2025

In Rome during the last days of the republic, a warrior from Gaul with a terrible desire for revenge links his destiny to Julius Caesar by becoming his spy.

L'Espion de César, volumes 1 to 3, by Jean-Pierre Pécau and Fafner © Editions Delcourt 2020/2022

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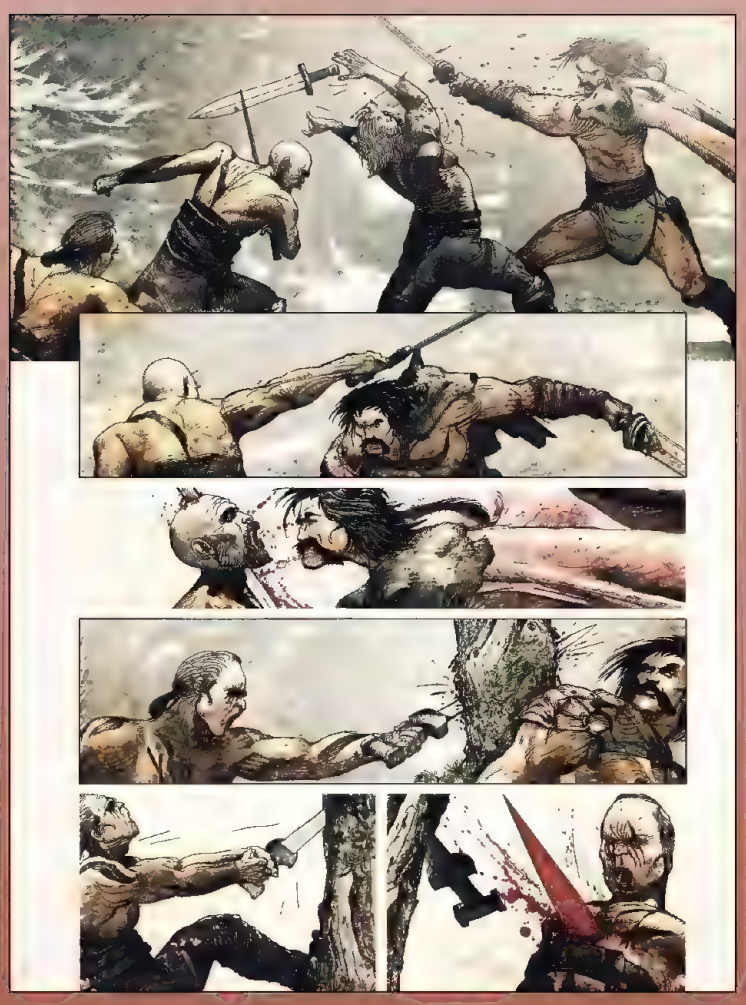
THE REVENGE OF A GLADIATOR KNOWS NO BOUNDS!

AND SO, CAESAR TURNED HIS GAZE TO THE BELGIC. AFTER THE GERMANICS. THEY WERE SAID TO BE THE MOST FEARSOME WARRIORS IN ALL GAUL. THE CONFLICT TOOK PLACE NEXT TO A LITTLE RIVER CALLED THE SABIS. THE BELGAE HAD ASSEMBLED ON THE OPPOSING SLOPE.
THOSE PRESENT WERE THE ATREBATES, THE VIROMANDUI AND, MOST FEARSOME OF ALL, THE NERVI
THE BELGIC CLANS THREW THEMSELVES INTO BATTLE SHRIEKING LIKE DEMONS. PILUM RANG LIKE HAILSTONES BUT DIDN'T STOP THEM.
SOON THE XI AND VII LEGIONS WERE ENGAGED BY 60,000 UNLEASHED NERVII WARRIORS
LINES WERE CRUSHED TOGETHER AND EVERYONE FOUGHT FOR THEIR LIVES.

BOI AND TULLUS!! THEY'RE FLANKING US ON THE RIGHT, GENERAL!
TITUS!! CONVERGE ON THE RIGHT!!
IMPOSSIBLE, CAESAR. THE ENTIRE LINE IS ENGAGED!!
COTA'S AUXILIARIES!! WHERE ARE THE AUXILIARIES???

WITH A BURNING VENGEANCE AT THE HEART OF HIS STORY, ONE MAN WILL CLIMB THE PITS OF THE COLISEUM TO SATIATE HIS WRATH.



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BASED ON THE WORLD-FAMOUS, FAN-FAVORITE ANIMATED EPIC!

ROBOTECH: THE COMPLETE MACROSS SAGA
SLIPCASE EDITION

(W) Carl Macek, Jack Herman, Markalan Joplin, Diana Schutz
(A) Svea Stauch, Neil Vokes, Reggie Byers, Dave Johnson, Michael Leeke, Howard Bender, Bill Anderson
BX •FC • 1072pp • $74.99 • On Sale • September 3, 2025

CLASSIC TRANSFORMING-JETFIGHTERS-VERSUS-GIANT-ALIENS ADVENTURE!

A brand-new collection putting the entire Macross Saga on your shelf! Follow the complete war between the Humans and the Zentraedi as they **battle for peace** and security within the galaxy!

Featuring a **compendium of stories** from various authors and artists, telling the story of burgeoning pilot **Rick Hunter** and his fight for justice against the tyrannical Zentraedi.

Collects - Volumes 1-3 of the legendary war that shaped the Robotech Universe!

"Brilliantly fun ... I want to live within this story as long as I can. It is charming, fun, and exactly the refreshing read comics needs more of."
GeekDad

INCLUDES THREE ART CARDS

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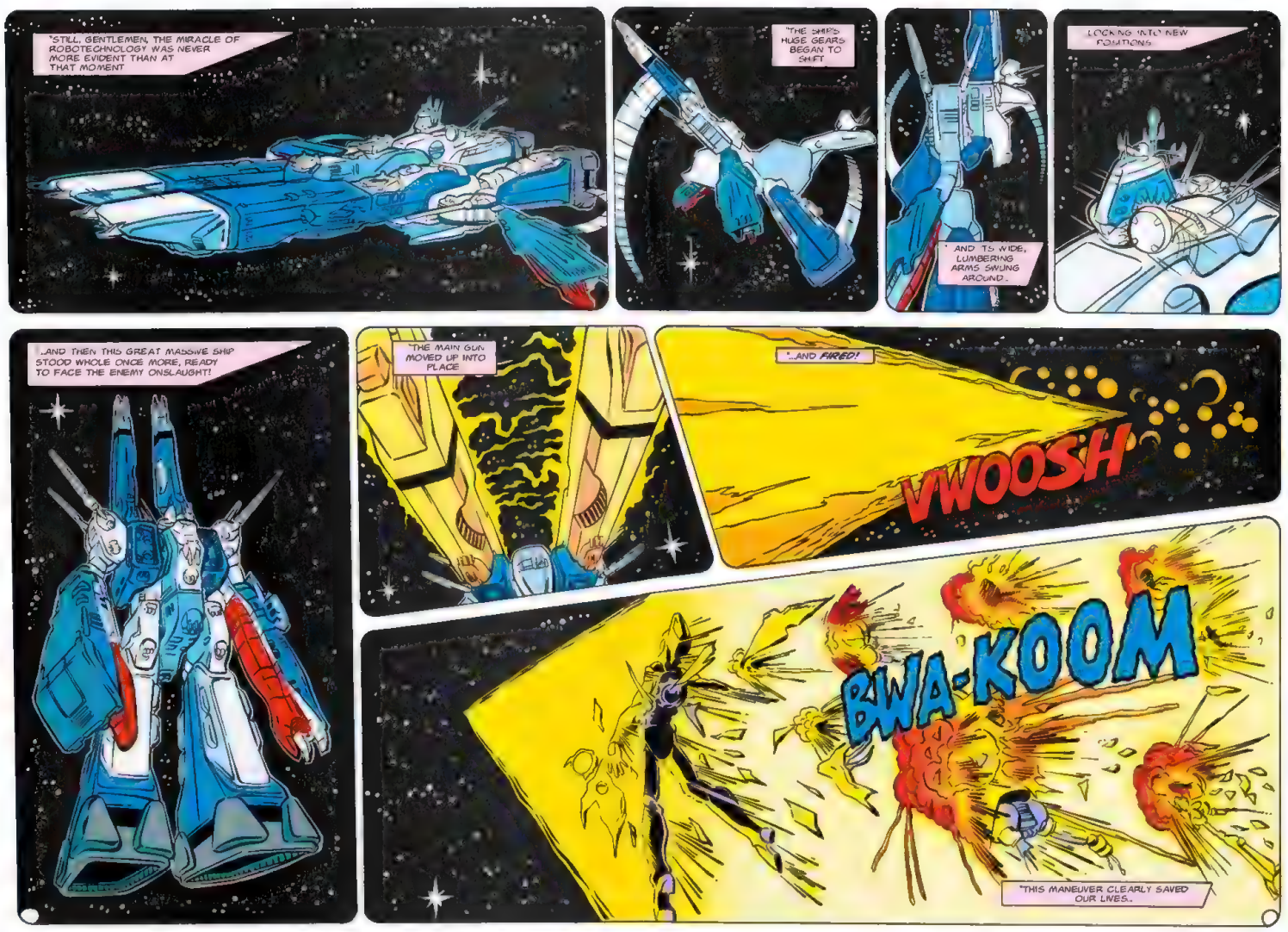
STREAMING ON CRUNCHYROLL AND AMAZON PRIME!


"STILL, GENTLEMEN, THE MIRACLE OF ROBOTECHNOLOGY WAS NEVER MORE EVIDENT THAN AT THAT MOMENT
"THE SHIP'S HUGE GEARS BEGAN TO SHIFT
"...AND ITS WIDE, LUMBERING ARMS SWUNG AROUND.
LOCKING INTO NEW POSITIONS
"...AND THEN THIS GREAT MASSIVE SHIP STOOD WHOLE ONCE MORE, READY TO FACE THE ENEMY ONSLAUGHT!
"THE MAIN GUN MOVED UP INTO PLACE
"...AND FIRED!
VWOOSH
BWA-KOOM
"THIS MANEUVER CLEARLY SAVED OUR LIVES.

Genesis: ROBOTECH™
A REMOTE PLANET IN AN UNINHABITED SECTION OF THE NINTH QUADRANT OF THE KNOWN UNIVERSE" AS PERCEIVED BY THE ROBOTECH MASTERS.
A SHIP NEARLY TWO KILOMETERS LONG RAINS SEED ON ONCE BARREN SOIL.
SIR, THE SEEDS ARE SPROUTING
EXCELLENT! WE'LL CIRCUMNAVIGATE THE PLANET ONCE MORE AND MARK THE MOST FERTILE AREAS.
PROLOGUE
BASED ON A PLOT BY CARL MACEK WRITER MIKE BARON • PENCILS NEIL D. VOKITS • INKS KEN STEACY • LETTERS ROB PINAHA
COLORS TOM VINCENT • PRODUCTION BAIN SIDHE STUDIO • EDITED BY DIANA SCHUTZ • COVER KEN STEACY

ABOARD THE HUGE SHIP, KNOWN AS THE SETTLER...
COMMANDER ZOR-- WE'RE TAKING TOO MUCH TIME HERE. THE ROBOTECH MASTERS HAVE ORDERED US TO MOVE ON BEFORE THE INVID GET A FIX ON US.
NO DOUBT THAT IS WHY THEY SUPPLIED US WITH INVID FIGHTERS, BUT LOOK AT THESE SEEDS! THE MIRACLE OF CLEAN ENERGY! IT NEVER FAILS TO ASTOUND ME.
HOW EACH SEED STRIVES TO DIVIDE--BUT WHEN PLACED IN A PRESSURIZED CHAMBER, IS ARRESTED IN MID-DIVISION...
SO LONG AS THE PRESSURE IS PRECISELY MAINTAINED THE SEED RADIATES HEAT, WHICH WE ULTIMATELY CONVERT TO ENERGY.
I HAVE ALWAYS THOUGHT THIS TOO GREAT A GIFT TO SQUANDER ON WAR.
COMMANDER ZOR-- THIS PLANET IS NOT ON THE ROBOTECH MASTERS' LIST, AS YOU CLAIMED.
YOU MUST MOVE ON, TO THE NEXT TARGET, IMMEDIATELY.
I'M AFRAID NOT, DOLZA. I'M IN CHARGE HERE AND SAY WE RETURN TO BASE.
IT WAS A MISTAKE TO TRUST THIS SHIP TO SOMEONE AS INEXPERIENCED AS YOU. SCIENTISTS DON'T APPRECIATE HOW TRULY DANGEROUS THE INVID ARE. WE APPROPRIATED THE FLOWER OF LIFE FROM THEM FOR OUR GREATER GLORY, AND THEY WILL NOT REST UNTIL THEY HAVE IT BACK!
AND YOU, DOLZA, DO NOT UNDERSTAND HOW TRULY DANGEROUS OUR MASTERS ARE, IGNOBLE PATRIARCHS WHO WOULD USE THIS PRECIOUS GIFT TO MAKE MINDLESS WAR.

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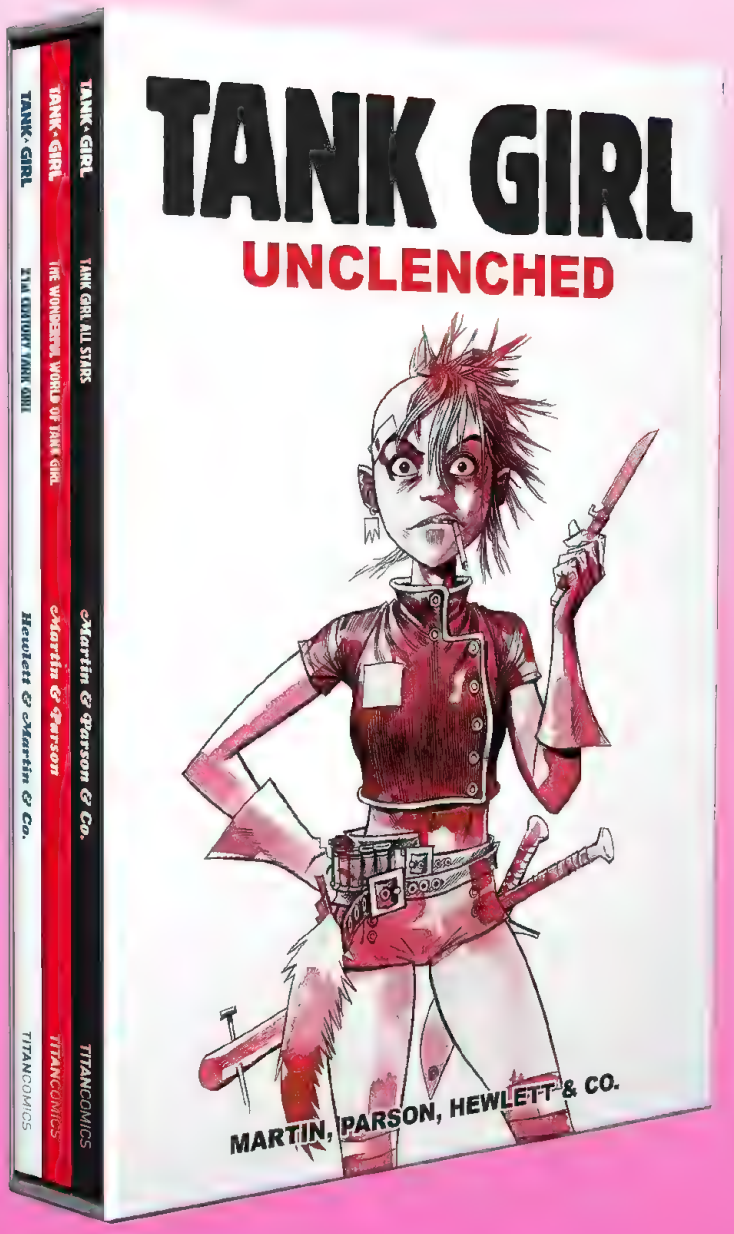
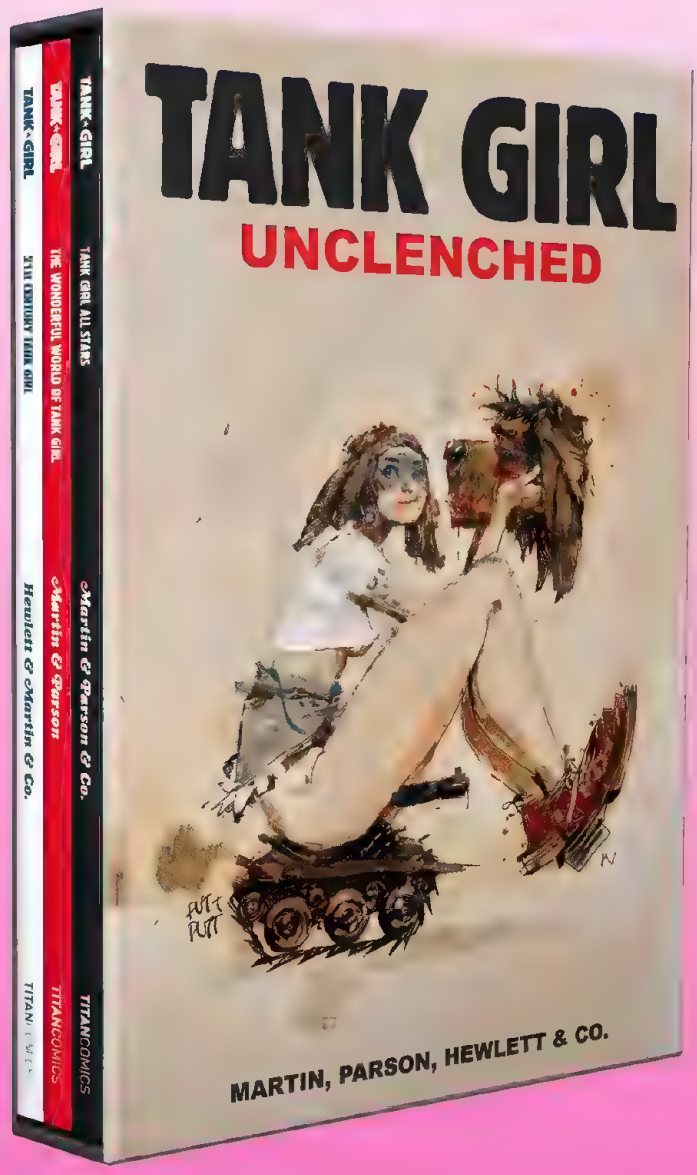
NEW COVER ART EXCLUSIVE TO THIS SLIPCASE SET!

TANK GIRL: UNCLENCHED
SLIPCASE SET



REGULAR: **JAMIE HEWLETT**



DIRECT MARKET: **ASHLEY WOOD**

(W) Alan Martin (A) Jamie Hewlett, Brett Parson
FC • 336pp • $59.99 • On Sale • September 17, 2025

THREE SPECTACULAR VOLUMES!

At last it can be told! We finally reveal the biggest secret in comic history - **HOW TANK GIRL GOT HER TANK** - the origin story to end all origin stories! This, and a whole bunch of other tales, written by series co-creator **Alan Martin**, with artwork by a host of Tank Girl stalwarts, newbies, and super-star guests, including co-creator **Jamie Hewlett**, fan-favorite artist **Brett Parson**, and friends from throughout Tank Girl's chequered 30 year lifetime.

Collects - *21st Century Tank Girl*, *Tank Girl All Stars*, and *The Wonderful World of Tank Girl*

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FROM CREATORS
ALAN MARTIN AND JAMIE HEWLETT

SOMEONE'S SNAPPED MY LUCKY WARHEAD KEYRING FOR A CRAPPY, FANSY LOOKEY-LIKEY.
...ER. I THINK WE'D BETTER SEAL THE HATCHES AND GET OUR DAINTY NUTS OUT OF HERE - THERE'S HOSTILES APPROACHING FROM THE WEST!
HOLD ON...IT'S NOT THEM...
...THIS IS SOME OTHER KIND OF WEIRD SHIT
I'M MOVING THE TANK CLOSER FOR A BETTER LOOK.
JET GIRL, TELL ME WHAT YOU SEE.
IT'S JUST ONE MAN... I THINK...
...HE LOOKS CRAZY. EYES BULGING, TEETH GNASHING, SPITTLE DROOLING. CLOTHES IN TATTERS, TROUSERS STAINED WITH PISS, STUMBLING LIKE THE HUNCHBACK OF NOTRE DAME...
SOUNDS LIKE BOOGA AFTER A NIGHT ON THE LEMSIP.
AM ENGAGING TARGET.
GRUMBLE
CHUNK!

KEEP IT TIGHT GUYS, AND DON'T JET UP WITH THE GUNFIRE - I WANT TO SEE NOTHING BUT CLEAN CLIPS WHEN THIS IS OVER!
SURF SICKY, HERE I COME!
TWO BOARDS FOR EVERY GIRL!
DUFF!
DUFF!
DUFF!
BRAKKA!
BRAKKA!

"Totally Badass."
Flickering Myth

"Tank Girl is one wild ride."
Fandom Post

"A must buy for TG fans"
Garbage File

Includes four ART CARDS!

LATER, AT DANTARI'S HOUSE...
YAY! TANK GIRL IS HERE!
SOMEONE POUR HER A LARGE CHERRY BUNDY!
HEY, TANK GIRL, LOOK WHAT WE FOUND AT A STORE IN TOWN...
...YOU SHOULD GO THERE, IT'S FULL OF STUFF YOU'D LOVE!
I'M A FORTY WORSLEY CLUB!
I THINK I'VE GOT REAL POO ON ME.
I'LL GET MY COAT.
END.

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BY NEW YORK TIMES BESTSELLING AUTHOR, CHRIS ROBERSON

THE MICHAEL MOORCOCK LIBRARY
ELRIC: THE BALANCE LOST VOL. 2

(W) Chris Roberson (A) Francesco Biagini
HC •FC • 144pp • $29.99
On Sale • September 10, 2025

WITH THE FATE OF THE MULTIVERSE HANGING IN THE BALANCE, THE ETERNAL CHAMPIONS UNITE WITH NEWCOMER ERIC BECK IN A CLIMACTIC BATTLE TO SAVE THE VERY SOURCE OF THE GREAT BALANCE AT THE CENTER OF THE MULTIVERSE!

Their quest to the Lost Universe has revealed the shocking truth as to who the true architects behind the war between Law and Chaos are, and nothing could have prepared the four eternal champions for the shocking truth.

Now they find themselves pitted together in an epic war of unimaginable scale between both sides for the very source of the Cosmic Balance.

Collects - *Elric: The Balance Lost #7-12*

"Roberson has reestablished Elric on an epic scale." Pop Matters

" If you love a twisting plot and high fantasy, then this is the series for you." Geeks of Doom

"Incredibly imaginative..."
Broken Frontier

RHYM COWERS THE MOVE WITH ONE OF HIS OWN
AN EMERE HOSE OF CHAOS LORDS IS DRAWN TO THE LOST UNIVERSE FROM THE HIGHER DIMENSIONS
THE DEMONIC HORDE JOINS THE BALANCE BEELZEBUB IS HARRYING THE FORCES OF LAW. THE PLAYING FIELD LEVEL ONCE MORE

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FEATURING ALL OF MOORCOCK'S MOST FAMOUS CHARACTERS!

AND FAR BELOW THE EDGE OF TIME WHERE THE UNIVERSES BECOME INCREASINGLY DENSE AND SMALLER IN SCALE SAILS THE LYING SHIP SPANNER GAIN.
THROUGH REGIONS POPULATED ONLY BY SHADES AND DEMONS. THE REMAINS OF THOSE WHO PLAYED THE GAME OF TIME AND LOSE.
THROUGH THE GRIM REMAINS OF A UNIVERSE THAT ONCE WAS FILLED WITH ROSES. WHOSE PLANETS FORMED ONE MIGHTY GARDEN, NOW ONLY ASH AND DUST
FURTHER DOWN AND FURTHER STILL. SPANNER GAIN HOLDS GROWING EVER DENSER AS SHE GOES.
WERE SHE TO CONTINUE WITHOUT CEASING, SHE WOULD REACH THE ABSOLUTE BOTTOM. OBLIVION DOCK. THE ULTIMATE DOWNSCALE DESTINATION WHERE MASS CONTRACTS INFINITELY.
BUT THAT IS A PLACE FROM WHICH THERE IS NO RETURN. AND SPANNER GAIN IS NOT READY TO TAKE THAT JOURNEY JUST YET. NOT UNTIL SHE FINDS HER CHILDREN.

AND IN ANOTHER PART OF THE MASSIVE VESSEL
HEY, I THOUGHT I HEARD MUSIC
BUT I DON'T EXPECT TO SEE AN ELECTRIC GUITAR ON A SPACESHIP
IT'S NOT JUST A GUITAR, IT'S THE GUITAR, AN EPIPHONE 1960 THE BLACK FALCON. LAST ONE EVER MADE.
AND WHY NOT ON A SHIP? I TOLD YOU, CHAOS ENGINEERS NAVIGATE BY MATH AND HIGH ENERGY SOUNDS AND WHAT IS MUSIC BUT SOUND AND MATH COMBINED?
BUT YOU SAID YOU KNEW O'RILEY'D SO SOMEONE MADE IT OUT OF THE MARTIAN SCALING STATION, AFTER ALL.
YEAH SHE CAME TO MY EARTH BUT THEN SHE WHEN SHE FIRED THE BANNING GUN, ITS CHARGE WAS ALREADY DEPLETED AND IT AND SHE

AH, YES. THE ONE WHO RETURNED TO ME MY HAND, AND TO MY BROTHER, HIS EYE.
BEGONE FROM HERE, AND LEAVE US TO OUR GAME.
YOU TOLD ME ONCE THAT YOU SAW NO PLEASURE IN PLAYING GAMES OF LAW AND CHAOS IN MANIPULATING THE FATES OF MORTALS AND DEMIGODS!
YOU MUST STOP! THE BALANCE MUST BE RESTORED, OR COUNTLESS UNIVERSES WILL BE LOST! ENTIRE WORLDS DOOMED!

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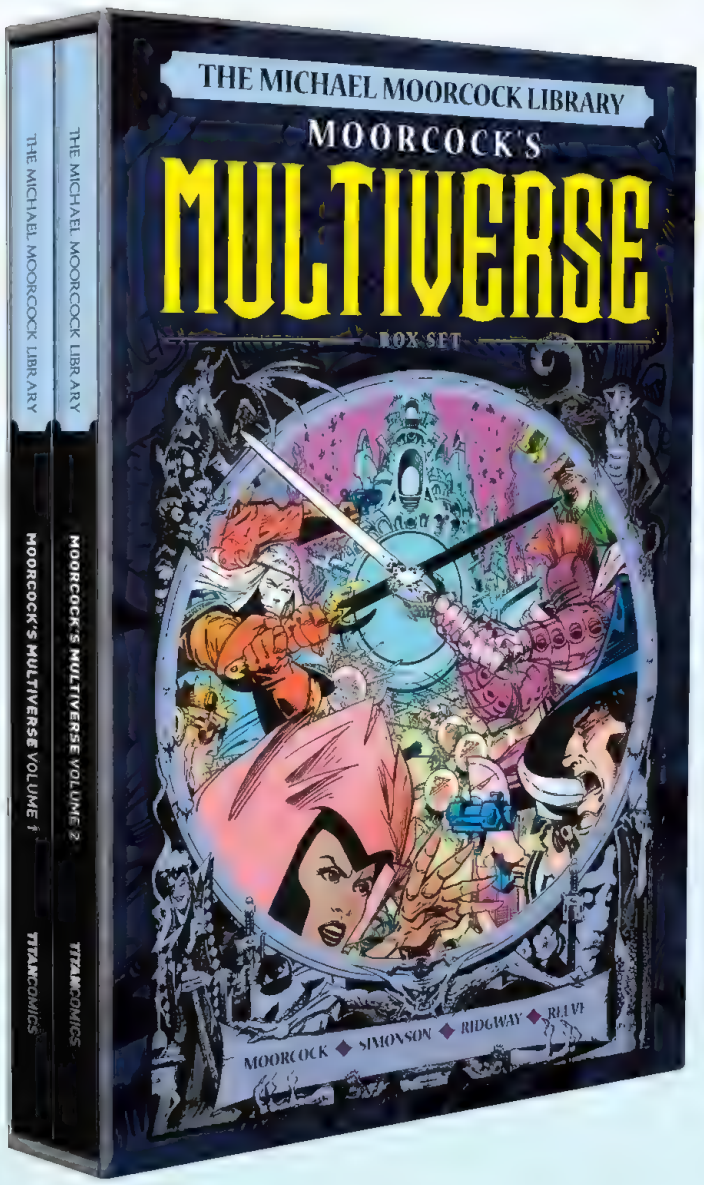
WRITTEN BY MICHAEL MOORCOCK!

THE MICHAEL MOORCOCK LIBRARY
THE MULTIVERSE SLIPCASE SET



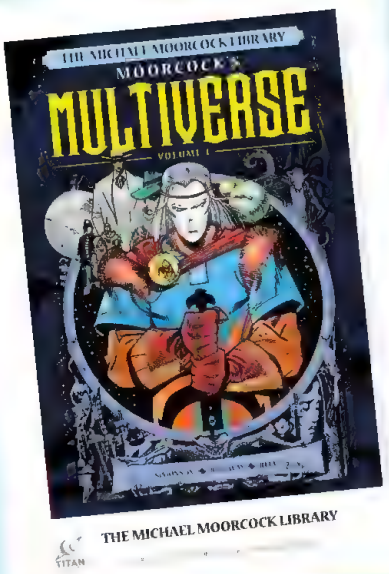
(W) Michael Moorcock
(A) Walter Simonson, John Ridgway, Mark Reeve
BX •FC • 320pp • $59.99
On Sale • September 10, 2025

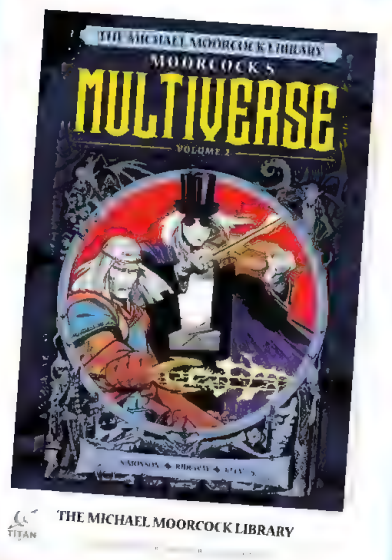
Written by the legendary Michael Moorcock and illustrated by some of the true masters of the comic arts. This epic quest sees diverse heroes from Moorcock's sprawling ***Eternal Champion*** series united in a common quest to stop the criminal mastermind Silverskin from **destroying the multiverse**.

Set across three unique locations and time-lines, the three story arcs follow the mutual search for the **enigmatic underworld crime lord** Silverskin, concluding with the convergence of the three plots.

Collects - *Michael Moorcock's Multiverse Vol. 1-2*

"RICHLY DESERVES TO BE BACK IN PRINT."
SFX





Includes two ART CARDS!

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FEATURES ART BY WALTER SIMONSON, JOHN RIDGWAY AND MARK REEVE

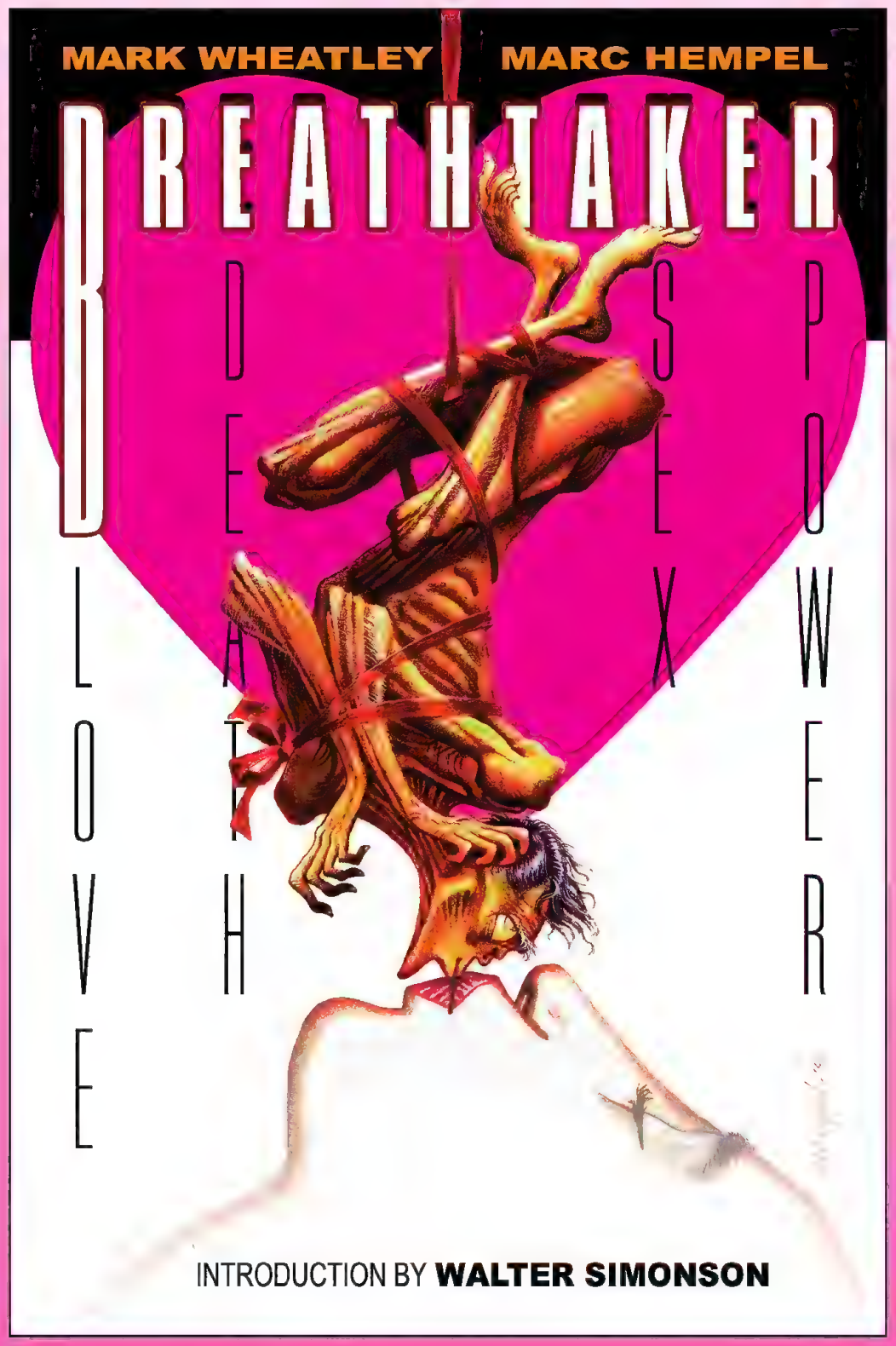
I SHALL ABSORB YOU!
AAHAAA

TITAN COMICS

GRAPHIC NOVELS

FROM INKPOT AWARD WINNERS MARK WHEATLEY AND MARC HEMPEL

THE BREATHTAKER COLLECTION HC



(W/A) Mark Wheatley
(A) Marc Hempel
FC • HC • 276pp • $29.99
On Sale September 3, 2025

IN BREATHTAKER, ALL LOVE WITHERS AND DIES... BUT FOR CHASE DARROW, IT IS LITERALLY THE KISS OF DEATH!

Chase Darrow is a beautiful weapon. The US government gave her a sexual power that makes her utterly alluring - the perfect weapon for espionage. Yet to kiss a man leaves his lifeforce drained and means that no one can love her without paying the ultimate price.

Includes an introduction by award-winning comics creator Walter Simonson (*Thor, Star Wars, Elric*)

SCAN HERE FOR A LOOK INSIDE THIS GROUND BREAKING BOOK!

"Take my money!"
Mark Waid
(*Captain America, The Flash, Superman: Birthright*)

"Inspirational Work!"
Mark Buckingham
(*Marvelman, Fables*)

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LOVE, DEATH, SEX, POWER...

AN INTERVIEW WITH SERIES CREATOR MARK WHEATLEY

MARK WHEATLEY - BREATHTAKER

CS: You worked with Marc on many projects before *BREATHTAKER* but what was the impetus for this particular story?

MW: I was hiking up the side of a ridge in a park near my home. And I was trying to think of a project that could keep Marc Hempel profitably busy. The word "Breathtaker" popped into my head, inspired by a series of paintings that Marc had been working on. By the time I got to the top of the ridge, I had most of the details for the characters and plot of *BREATHTAKER: Love, Death, Sex, Power*. Who knew that we would still be working on it, 35 years later!

CS: It could be argued that *BREATHTAKER* deconstructs the super hero genre but was there a specific message you were trying to convey?

MW: Marc and I have always preferred character-based stories. Chase Darrow was an instant interesting character. Because the thing that she was designed for, love, also robbed her of human contact. She came with built-in conflict. *BREATHTAKER* is a creation of the same period that introduced *THE DARK KNIGHT RETURNS* and *WATCHMEN* to the world. I was very impressed with both of those books. But the super serious and very dark tone of those stories spawned an endless series of darker and ever more powerful super heroes. And I did not like that. I was also starting to cringe at how what we have come to call toxic masculinity was becoming the standard for male heroes, and the women in comics were all becoming sex kittens. So I came up with *THE MAN* as a way to make comments on that. And Chase Darrow, Breathtaker, was our effort to create a recognizably normal woman as a hero.

I never set out to write a message story. I create characters and let them tell me who they are. But when the story is complete, then I can usually see what I was saying. It is a bit like a dialogue with yourself, writing stories. For *BREATHTAKER* the message was; we are all mixtures of good and bad. We can strive to improve ourselves, but that only works if you can come to love yourself, accept the flaws while trying to improve. That is the real challenge for most of us, and it is certainly the challenge for many of the characters in *BREATHTAKER*. So, I countered with *THE MAN* with a TM on his tie. A walking, talking, insecure power fantasy, who just happened to be losing his hair. Of course, we see he has a lot more to his character. But that is how he was born in my imagination.

CS: Super heroics aren't the only theme of the book. We also witness elements of horror, crime and notably romance. How do you juggle all these genres and maintain a cohesive story?

MW: That's life, isn't it? I find it more difficult to leave that out of a story. Nothing is pure. Peanut Butter ends up in the Chocolate.

CS: This new collection is jam-packed with back matter including, pin-ups, text features and script-to-art pieces. I imagine it was tough to select what went in the collection?

MW: Actually, we had a lot of good material to select from. We archived just about everything from when we originally were creating the book. And, since the Norman Rockwell Museum first approached us about showing original art from the series almost 20 years ago, we have retained access to much of the original art. Those originals have been on display at a number of museums across the US since then. And now our readers will have the opportunity to see some of that collected into this new book.

CS: *THE MAN* is a key character in the book and he even gets his own strip at the end of the book, published here for the first time. Was there always an intention to break out into his own comic?

MW: No, that idea came long after the original publication of *BREATHTAKER*. In the context of the story, *THE MAN* is a PR and merchandising object for the US government. He has his own TV show, toys and his own comic book series. In fact, in the story of *BREATHTAKER*, *THE MAN* is asked for his autograph on issue #137 of *MAKE WAY FOR THE MAN*. For this new collection, Marc and I thought we would create issue #138 of *MAKE WAY FOR THE MAN*. It is a bit meta. *THE MAN* in the comic book is the fictional version of *THE MAN* in *BREATHTAKER*.

CS: Finally, with *BREATHTAKER* reaching its 35th anniversary, why do you think it has remained so contemporary?

MW: It is notable that it has aged so well. Aside from a lack of cell phones in the story, the details and themes are still very much in the news today. That might say more about the world we live in, than it does about our ability to create comics!

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A DARK PSYCHO-SEXUAL THRILLER!

I need Paul
But I can control my need... I can pace my need.
I haven't had my hands on Paul in a week.
I'm stronger than I thought.
I can control my need.
LOOK HERE, CHASE! SOMETHING'S WRONG. WHAT IS IT?
HELL!
I'M NOT BLIND! I KNOW WHAT I LOOK LIKE!
NO.
MUL-AH... SHIT! I DO WANT YOU! I'VE NEVER STOPPED WANTING YOU!
THEN COME HERE. LET ME HOLD YOU.

SYLVIA -- I HOPE YOU UNDERSTAND WHAT I SAID ABOUT THE LADDER. IF YOU FALL... WELL, I'D HATE TO SEE THAT HAPPEN.
NO ONE OBJECTS.
SLAM!
AND WE'RE SELLING THIS SHIT TO LITTLE KIDS!

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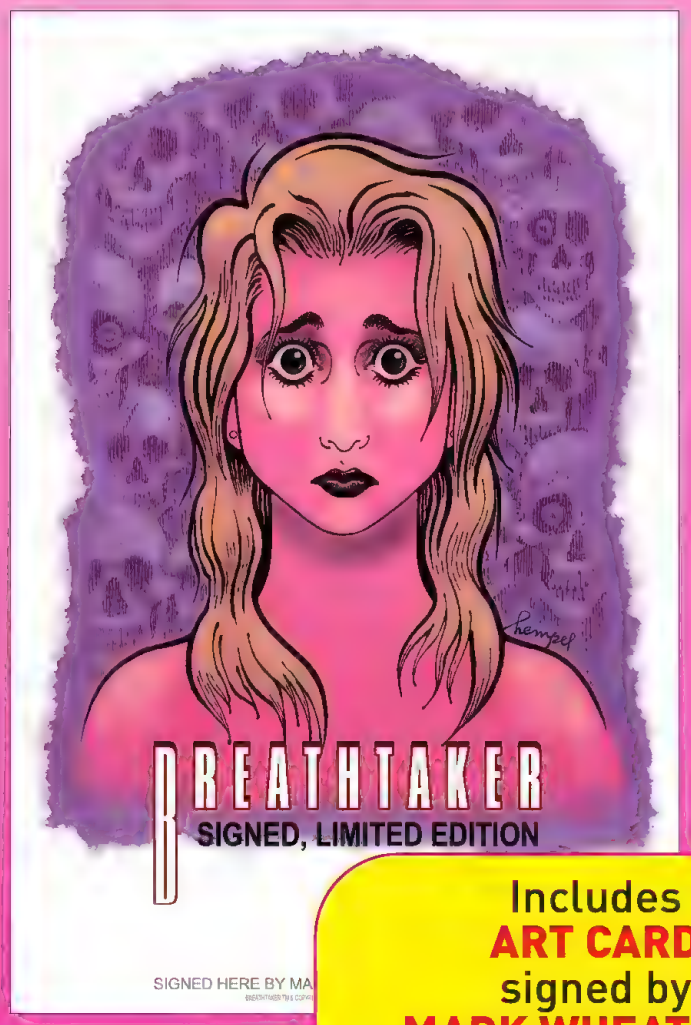

Includes
ART CARD
signed by
MARK WHEATLEY!
Limted to 500 copies

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FEATURING A BRAND NEW BONUS STORY!

Includes never before seen comic!
MAKE WAY FOR THE MAN

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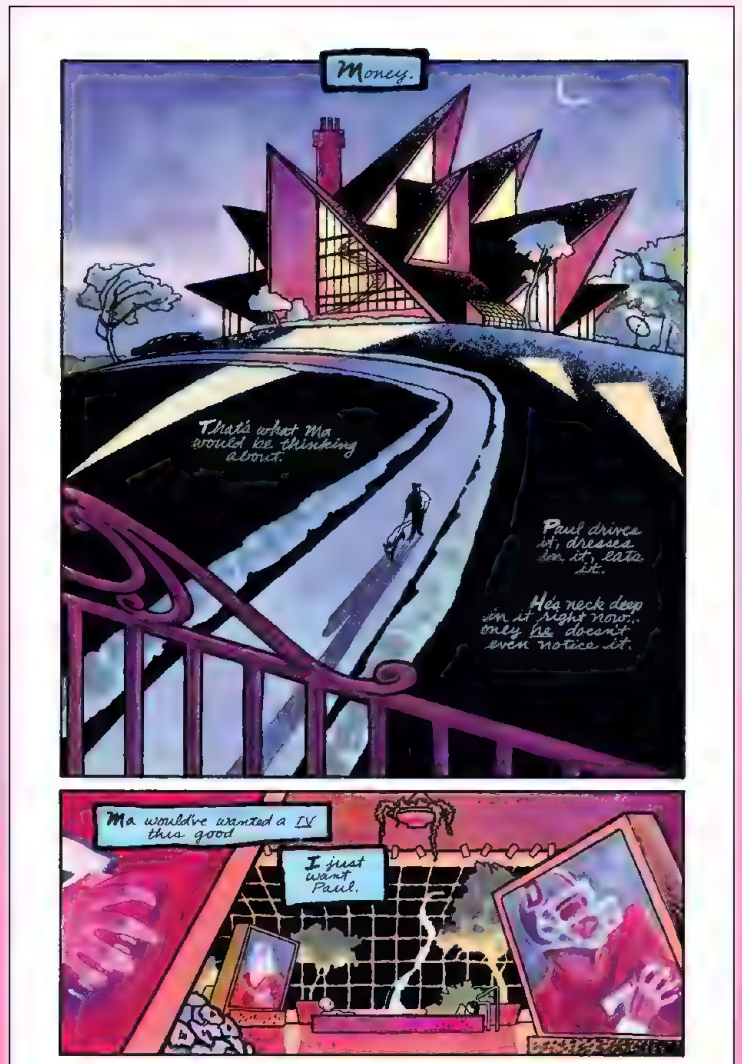
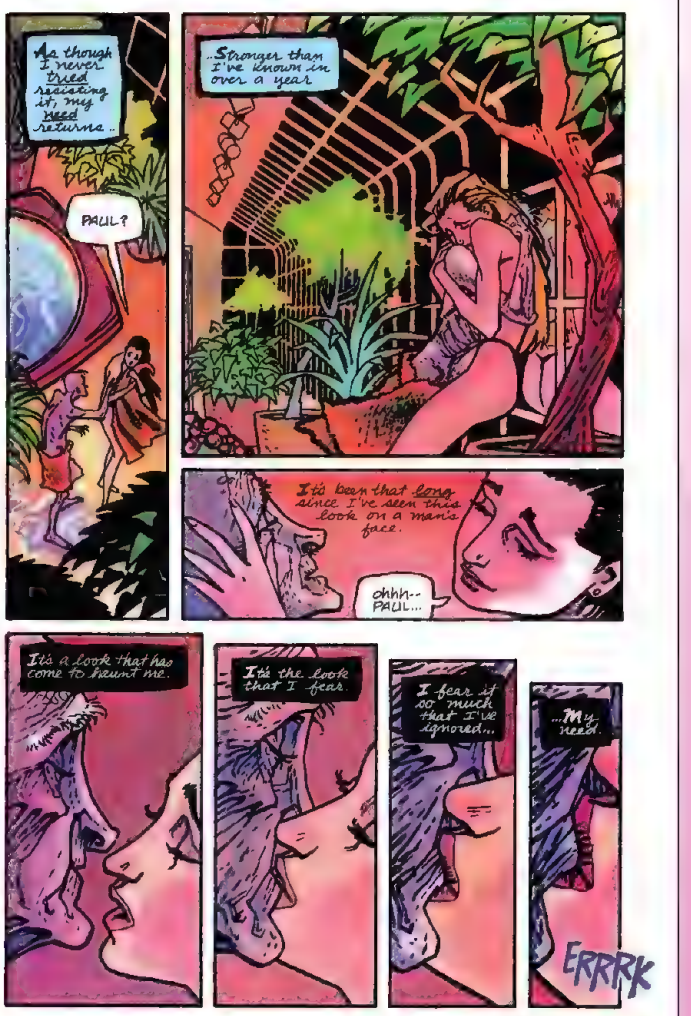
A REMASTERED AND EXPANDED COLLECTION


Money.
That's what Ma would be thinking about.
Paul drives it, dresses in it, eats in it.
He's neck deep in it right now.. only he doesn't even notice it.
Ma would've wanted a IV this good
I just want Paul.


As though I never tried resisting it, my need returns..
PAUL?
..Stronger than I've known in over a year.
It's been that long since I've seen this look on a man's face.
ohhh-- PAUL...
It's a look that has come to haunt me.
It's the look that I fear.
I fear it so much that I've ignored...
..My need.
ERRRK

"This is why I read comic books"

Walter Simonson (*Thor*, *Fantastic Four*, *Detective Comics*)

"Compelling, thrilling and deeply moving!"

Comics Review

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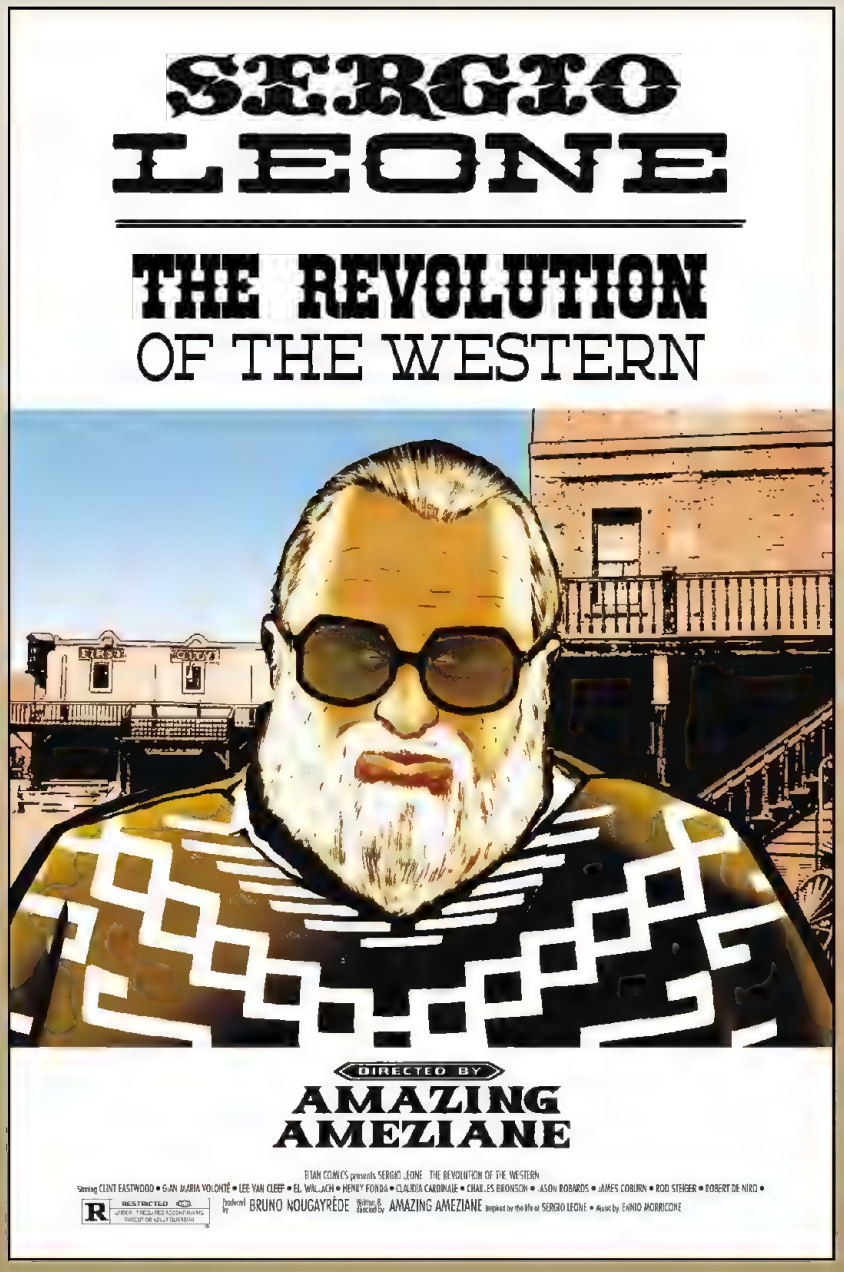
FROM THE CREATOR OF *QUENTIN BY TARANTINO* AND *DON COPPOLA*

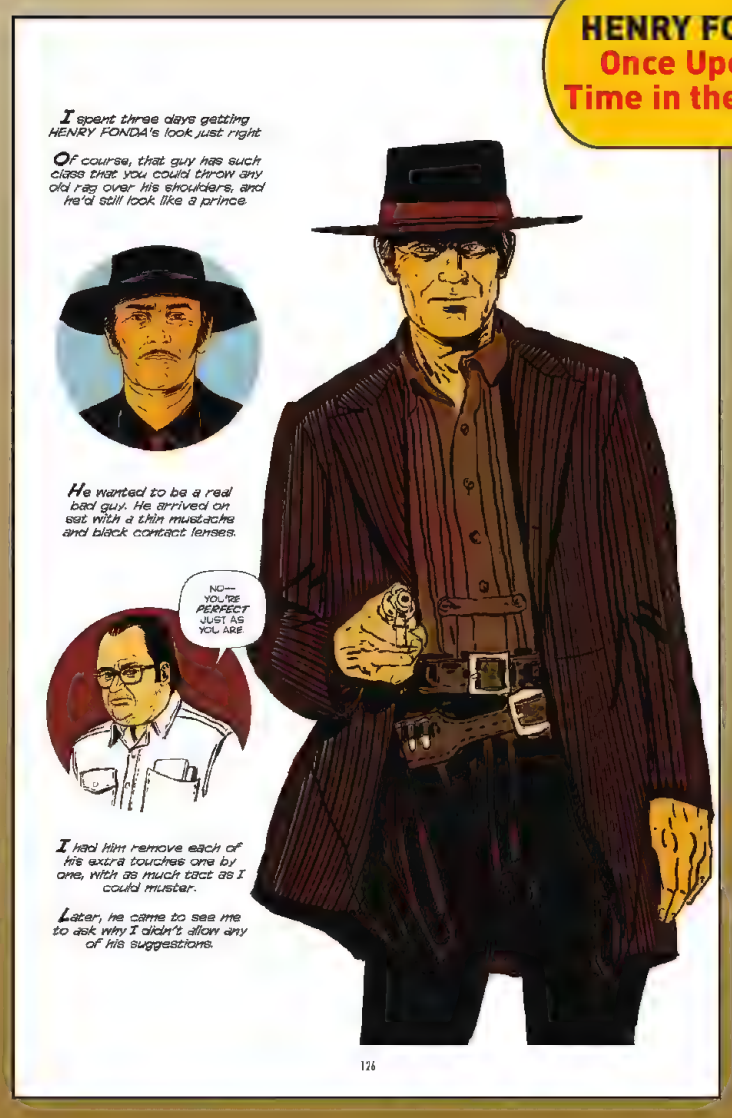
SERGIO LEONE:
THE REVOLUTION OF THE WESTERN


SERGIO LEONE
THE REVOLUTION OF THE WESTERN
DIRECTED BY
AMAZING AMEZIANE
TITAN COMICS presents SERGIO LEONE THE REVOLUTION OF THE WESTERN
Starring CLINT EASTWOOD • GIAN MARIA VOLONTÉ • LEE VAN CLEEF • EL WALLACH • HENRY FONDA • CLAUDIA CARDINALE • CHARLES BRONSON • JASON ROBARDS • JAMES COBURN • ROD STEIGER • ROBERT DE NIRO •
R RESTRICTED
Produced by BRUNO NOUGAYRÈDE Written & Directed by AMAZING AMEZIANE Inspired by the life of SERGIO LEONE • Music by ENNIO MORRICONE

(W/A) Amazing Améziane
SC • FC • 192pp • $24.99
On Sale September 24, 2025

Following the story of the man behind the movies, Sergio Leone shows the insight behind the critically-acclaimed *Dollars* Trilogy director and takes a look at both the impact of his movies and the narrative of his life from his cinematic viewpoint.

HENRY FONDA
Once Upon a Time in the West


I spent three days getting HENRY FONDA's look just right
Of course, that guy has such class that you could throw any old rag over his shoulders, and he'd still look like a prince
He wanted to be a real bad guy. He arrived on set with a thin mustache and black contact lenses.
NO— YOU'RE PERFECT JUST AS YOU ARE
I had him remove each of his extra touches one by one, with as much tact as I could muster.
Later, he came to see me to ask why I didn't allow any of his suggestions.
126

THE FOURTH INSTALLMENT IN AMAZING AMÉZIANE'S 'LEGENDARY DIRECTORS' GRAPHIC NOVELS!

© Amazing Améziane, 2025

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FEATURING AN IN-DEPTH LOOK AT LEONE'S LIFE AND FILMS!

CLINT EASTWOOD as the iconic 'Man With No Name' Dollars Trilogy

Clint returned to the U.S. practically incognito, his career unchanged.
The first movie wasn't going to come out in the States for another two years.
One day, he read about how an Italian western was making waves, with a certain CLINT EASTWOOD in the title role...
And that's how he finally found out the title of the movie where he starred as the hero--or perhaps anti-hero.
Clint was the complete opposite of Henry Fonda. That was enough for me.
It was around that time that I contacted him for the sequel. He asked for $150,000 and a Ferrari.
I told him he could have it. I needed him in order to put my Machiavellian plans into motion.
Then I headed to the U.S., with Clint's contract in my pocket. Back then, these things moved fast.
I had just a few weeks to find the rest of the cast. Then shooting would begin, back over in Spain.
I wanted LEE MARVIN for the role of Colonel Mortimer. He accepted initially, only to renege a few days before my departure, so he could take the lead role in CAT BALLOU.
94
95

Once Upon a Time in America featuring ROBERT DE NIRO

It would end up taking several years to write the complete script.
I paid a steep price for it, and, by extension, my friends and family did too.
The silver lining was that the story was so long, and the structure so complex--with jumps forward and backward in time--that we never could have set up filming over just a few months. So the extra time was a boon.
ROBERT DE NIRO was heavily involved in the preparations for filming. I knew he was good--I'd seen him with Scorsese, Coppola, and Bertolucci--but I was surprised by his enthusiasm. He never hesitated to deliver his lines, even when the cameras weren't rolling.
De Niro introduced me to several of his friends, which is how we ended up bringing on JOE PESCI, DANNY AIELLO, and, above all, TUESDAY WELD, Max's wanton girlfriend.
My only problem with Bobby came right at the very beginning of filming--he disagreed on one of my casting choices.
I knew how these things went--once you've "made it" yourself, you want to give your friends a leg up too--especially when they're as talented as Bobby's.
I told him to trust me. But I could see he wasn't very happy about it.
So I asked him to go watch the audition tapes. If he could find a better option, I was open to discussing.
He spent four hours going through them, and when he was done, he came up and admitted he was wrong. I'd made the right choice.
He was the most generous actor I'd ever worked with. We had a father-son relationship.
It was wonderful.
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157

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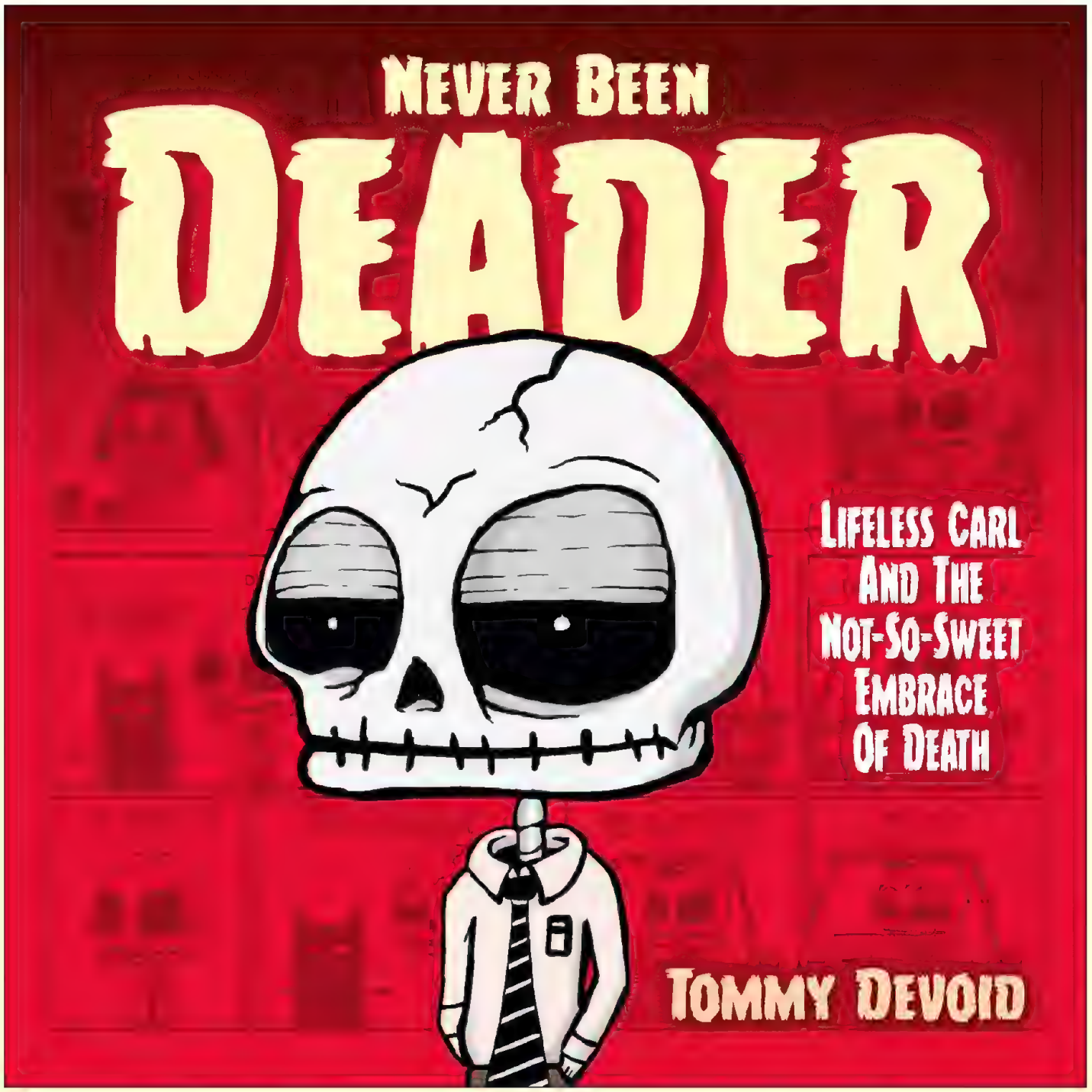
COLLECTING THE WEB COMIC FOR THE FIRST TIME IN PRINT!

NEVER BEEN DEADER:
LIFELESS CARL AND THE NOT-SO-SWEET EMBRACE OF DEATH



(W/A) Tommy Devoid
HC • BW • 112pp • $16.99 • On Sale September 24, 2025

***Never Been Deader* follows the wildly relatable Lifeless Carl as he reluctantly journeys through the afterlife.**

Most of Carl's time is spent in the offices of Afterlife Industries, where he works in the Department of Intake for the recently deceased. He is joined by his dead colleagues, who are equally reluctant to be there but are always ready to complain about their jobs over some coffee.

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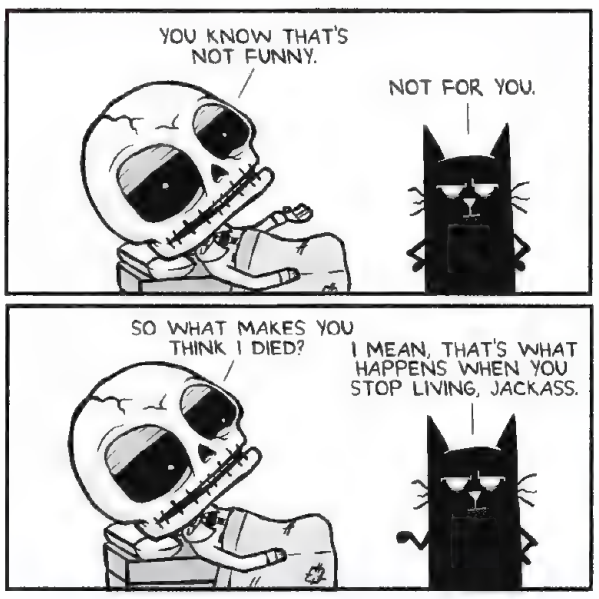
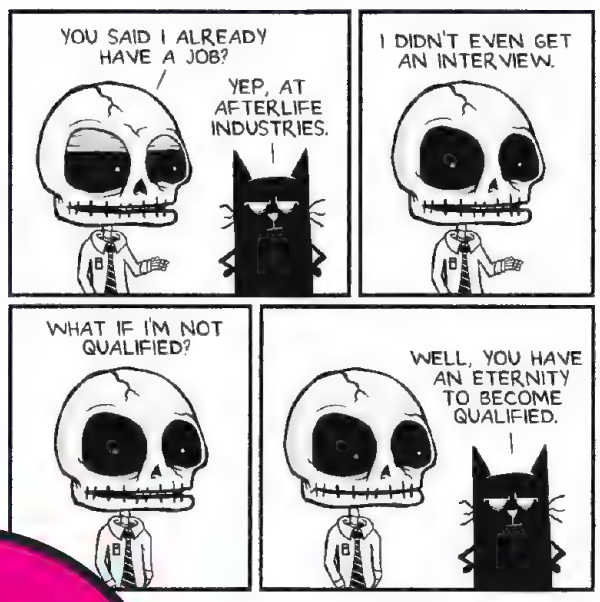
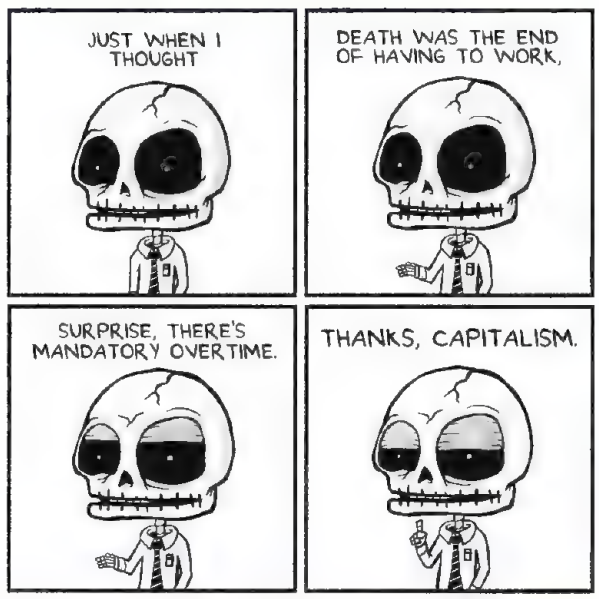
FOR FANS OF *LENORE* AND IRREVERENT HUMOR!




YOU SAID I ALREADY HAVE A JOB?
YEP, AT AFTERLIFE INDUSTRIES.
I DIDN'T EVEN GET AN INTERVIEW.
WHAT IF I'M NOT QUALIFIED?
WELL, YOU HAVE AN ETERNITY TO BECOME QUALIFIED.



BEETLEJUICE MEETS THE OFFICE!

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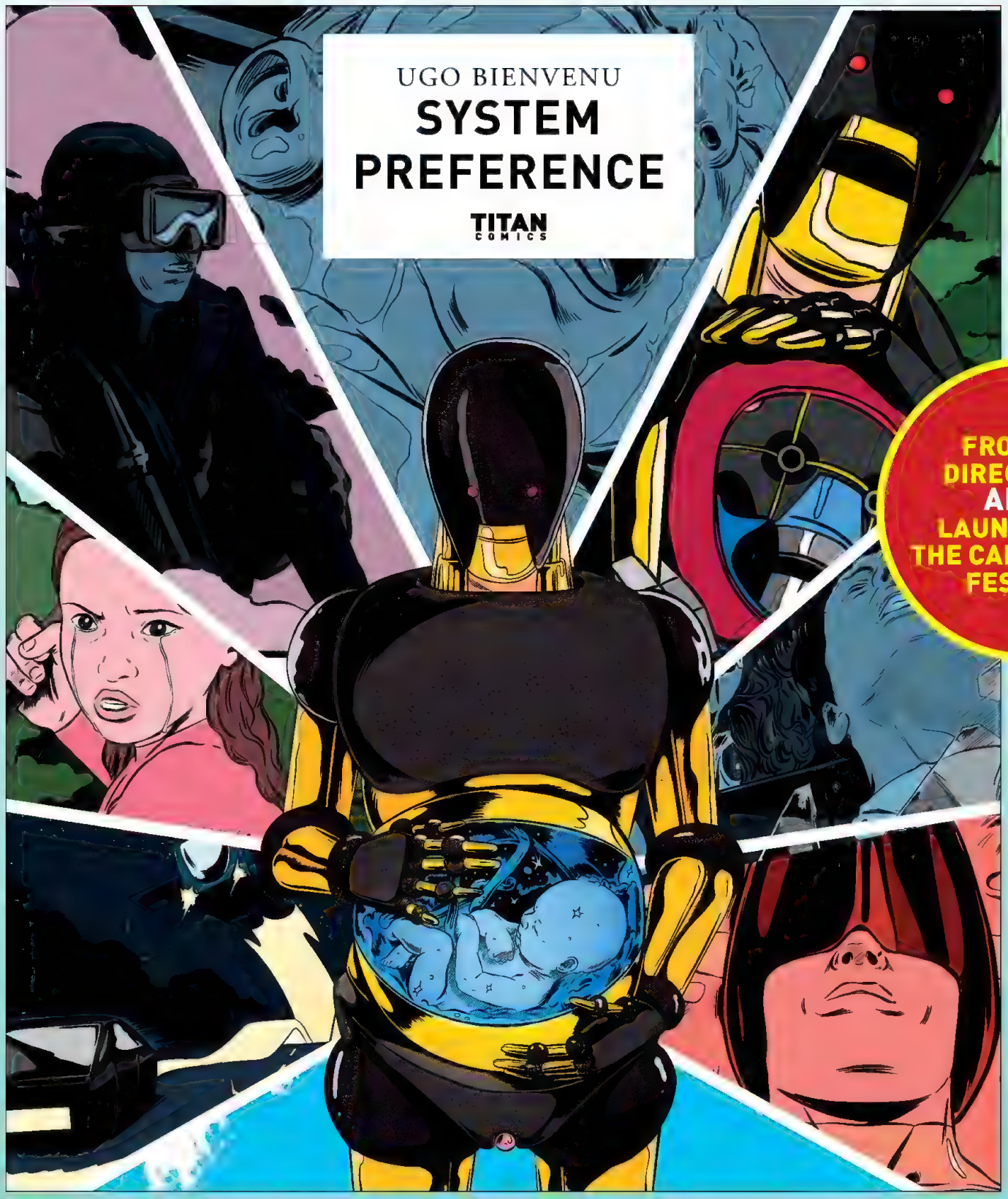
A BLACK MIRROR-ESQUE FUTURE-SHOCK SATIRE!

SYSTEM PREFERENCE



FROM THE DIRECTOR OF ARCO. LAUNCHED AT THE CANNES FILM FESTIVAL

(W/A) Ugo Bienvenu
HC • FC • 176pp • $29.99 • On Sale September 17, 2025

A DARK INTROSPECTION ON THE FUTURE OF THE WORLD OF SOCIAL MEDIA.

In the near future, society lives in a **social media metaverse** where data storage is at a premium and historic works of art are simply deleted to make space for holiday photos. Appalled by this way of life, an **archivist risks everything** by stealing and hiding **culturally important artefacts** inside the robot acting as the surrogate carrier of his unborn daughter.

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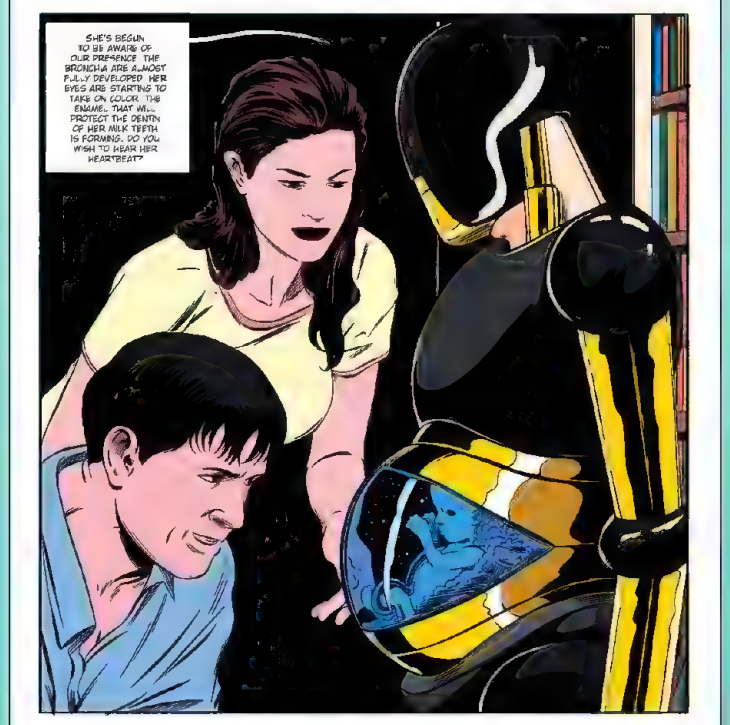
FOR FANS OF SCI-FI AND DYSTOPIAN TALES!

IT INTERROGATES OUR PAST AND CONTINUES TO POSE CHALLENGES FOR OUR FUTURE!
AGENT MATHON.
CORRECT ME IF I'M WRONG, BUT NOWHERE DO THE WORDS "ART CRITIC" SHOW UP IN YOUR JOB DESCRIPTION.
INDEED, MADAM MAGISTRATE, BUT--
AGENT MATHON!
WE HAVE ONE DAY TO FREE UP 79,000GB!
AND SO, AS PER ARTICLE 8, PARAGRAPH 12 OF THE ALGARD LAW,
...WE HEREBY ORDER THAT THE DESTRUCTION MANDATE FOR THE FOLDER YOU HAVE BROUGHT BEFORE US TODAY, NAMELY X-2208T, BE CARRIED OUT.
THIS ORDER IS SET FOR 2:55PM AT STATION 12, BUILDING W.
SEE YOU TOMORROW AGENT MATHON.

From creator **Ugo Bienvenu** - director of **Marvel animated series, *Ant-Man*** (2017) and music videos for **The Strokes** "At The Door", 2020 and **The Weeknd** "How Do I Make You Love Me", 2022.


SHE'S BEGUN TO BE AWARE OF OUR PRESENCE. THE BRONCHIA ARE ALMOST FULLY DEVELOPED. HER EYES ARE STARTING TO TAKE ON COLOR. THE ENAMEL, THAT WILL PROTECT THE DENTIN OF HER MILK TEETH IS FORMING. DO YOU WISH TO HEAR HER HEARTBEAT?

A WHILE AGO, TIME WAS THE FORGETTING FACTOR. NOW IT'S US, YES.
WHERE'S SANDY?
WHAT DEFINES MAN TODAY? HIS SLOWNESS
SHE'S BEING INTERROGATED BY THOMSON AND THOMPSON
BY RELYING ON A.I., WANTING EVER MORE SPEED, WE'VE CREATED OUR HANDICAP, OUR OBSOLESCENCE
WE'VE CREATED AN UNTENABLE TEMPORALITY
WE'VE CONDEMNED OURSELVES TO SPEED EFFICIENCY

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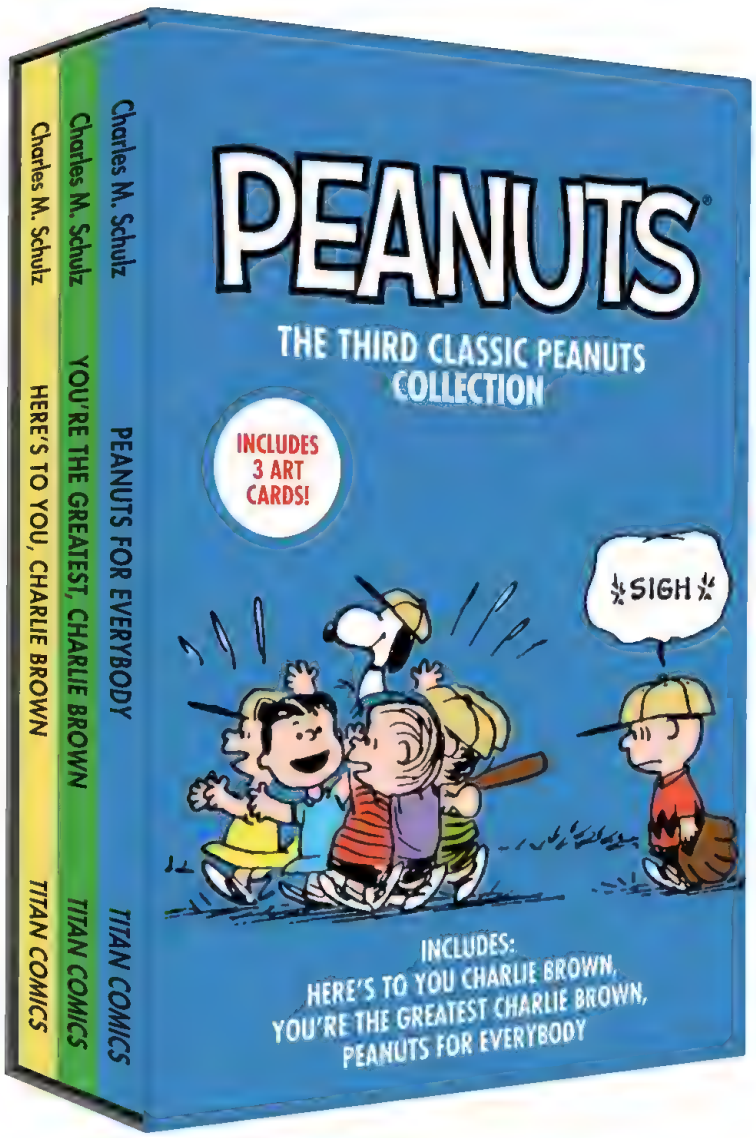
CELEBRATE THE 75TH ANNIVERSARY OF *PEANUTS*!

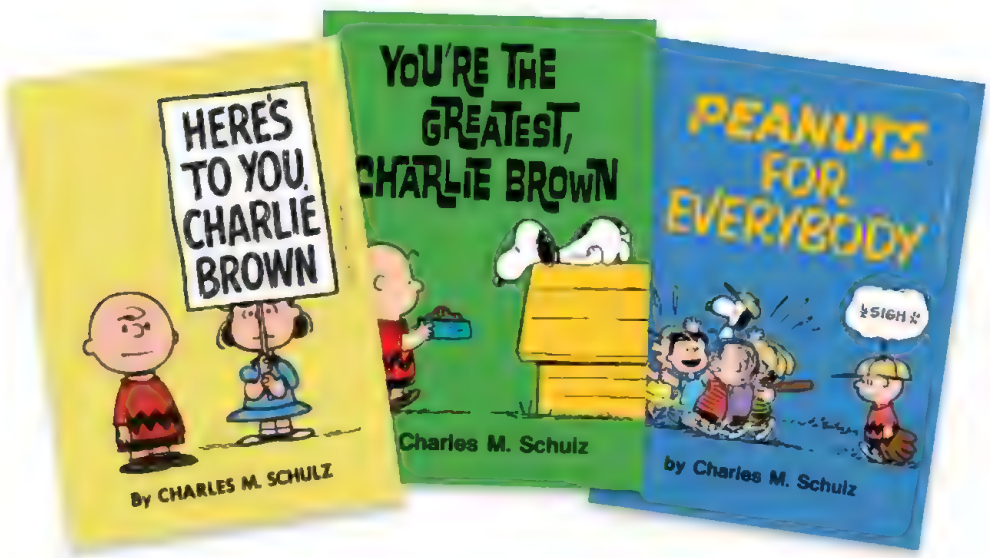
PEANUTS SLIPCASE SET 3



(W/A) Charles M. Schulz
BX • B&W • 384pp • $24.99
On Sale • September 3, 2025

OVER 360 PAGES OF CLASSIC *PEANUTS* NEWSPAPER COMIC STRIPS FROM 1958-1964.

This box-set collection of three classic *Peanuts* comic strip books includes ***Here's to you Charlie Brown***, ***You're the Greatest Charlie Brown*** and ***Peanuts for Everybody***. Each book contains 128 pages to enjoy.



Includes three **EXCLUSIVE artcards!**

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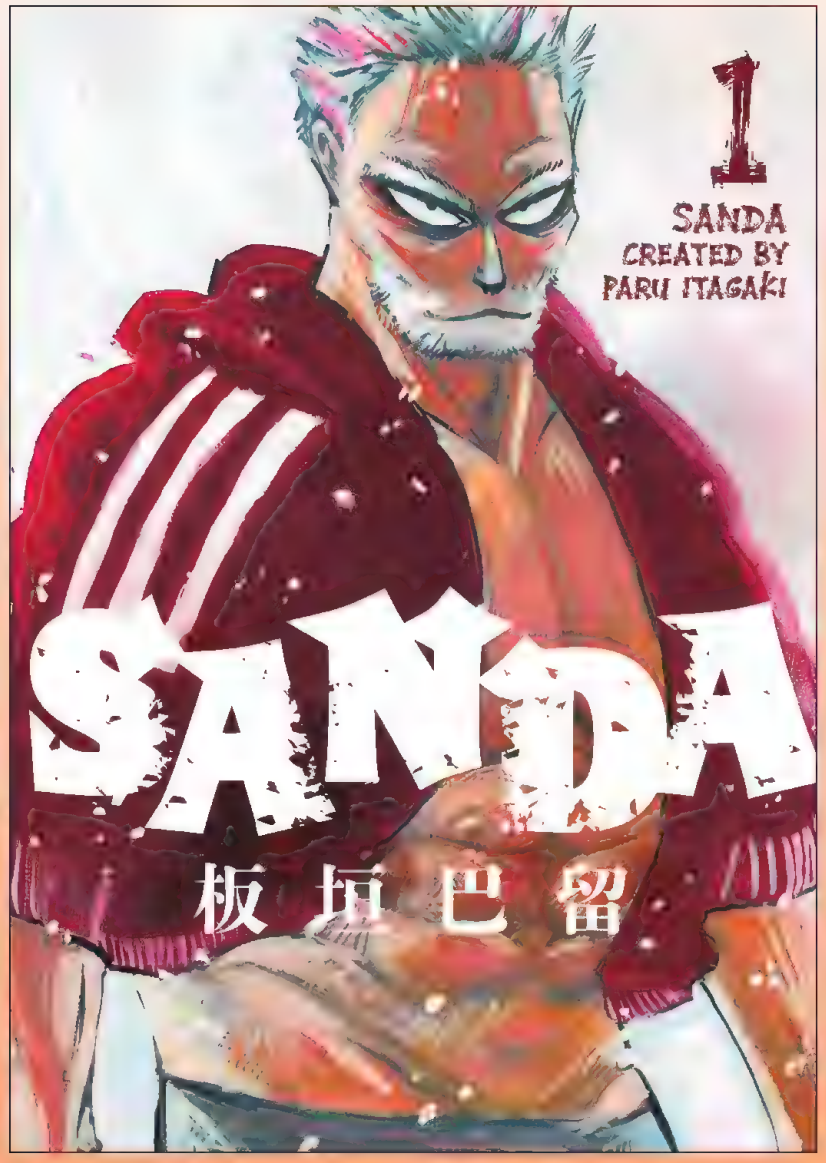
MANGA

TITAN MANGA

RELEASING THE SAME TIME AS THE ANIME!



SANDA VOL. 1

(W/A) Paru Itagaki
B&W • SC • 208pp • **$12.99**
On Sale **September 3, 2025**

TITAN MANGA

FROM THE CREATOR OF THE BEST SELLING MANGA SERIES - *BEASTARS*, PARU ITAGAKI!

Santa Claus gets reimagined in a futuristic world! In a near-future Japan, Christmas has faded into myth, and the birth rate has dropped so dramatically that children are now the most precious commodity. Society has artificially extended adolescence to preserve their youth, and traditional holidays, like Christmas, are a mere legend of the past.

The anime, releasing alongside the manga, offers fans a chance to experience this magical, mystery-filled journey in an exciting new way!

A MIX OF SUPERNATURAL ELEMENTS, HEARTFELT MOMENTS, AND A NOSTALGIC QUEST TO RESTORE CHILDHOOD WONDER

SCAN HERE
FOR THE OFFICAL ANIME TRAILER!

© PARU ITAGAKI (AKITASHOTEN) 2021

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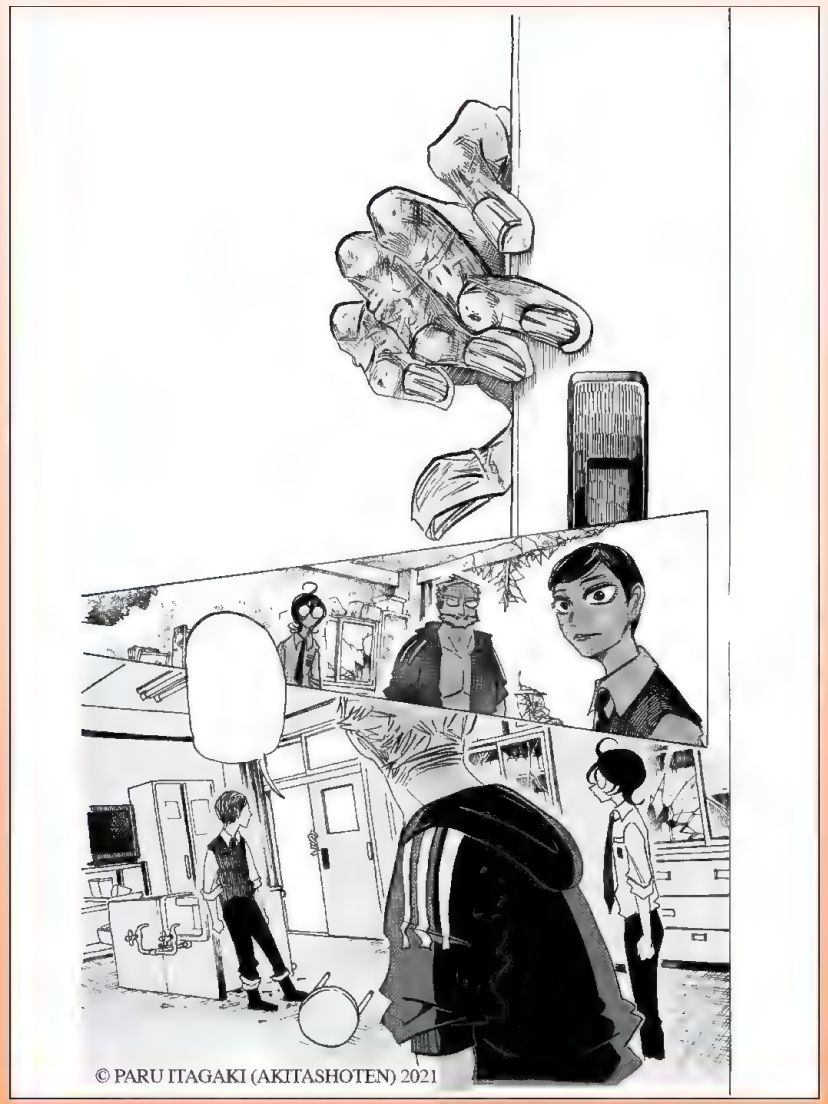
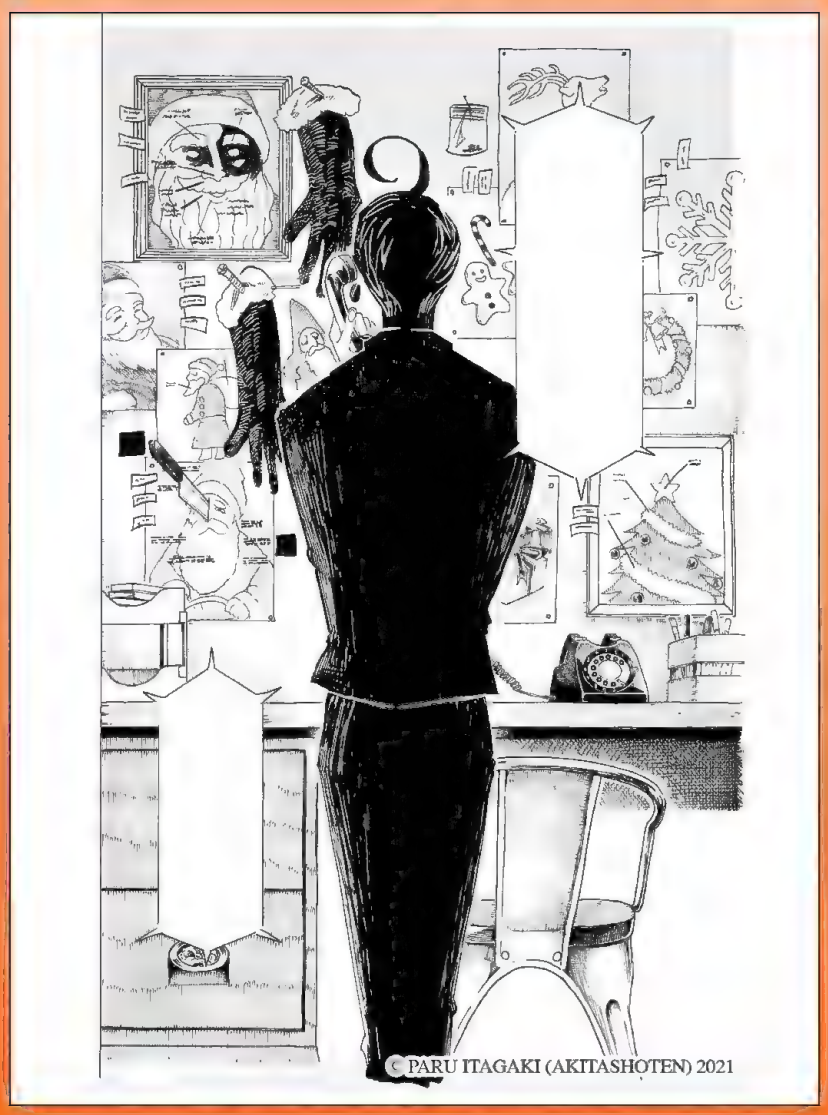
SANTA CLAUS GETS REIMAGINED IN A FUTURISTIC WORLD!





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MANGA

TITAN MANGA

FROM THE SAME UNIVERSE AS THE HIT ANIME!

SAINT SEIYA: DARK WING VOL. 1

(W) Masami Kurumada and Kenji Saito
(A) Shinshu Ueda
B&W • SC • 208pp • $12.99
On Sale September 17, 2025

TITAN MANGA

SHŌICHIRŌ WAS JUST ANOTHER HIGH SCHOOL STUDENT. NOW, HE'S ONE OF THE DREADED JUDGES OF THE UNDERWORLD, CHOSEN TO BATTLE AGAINST THE FORCES OF ATHENA!

When an **unexpected ambush** during a school trip sends Shōichirō and his classmates into the **land of the dead**, they are thrust into a fierce struggle between the **gods and their warriors**.

A thrilling new chapter in the Saint Seiya universe, ***Saint Seiya: Dark Wing*** brings the epic clash of gods, warriors, and hidden agendas to new heights.

© Masami Kurumada / Kenji Saito / Shinshu Ueda (AKITASHOTEN) 2021

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SPINNING OUT OF THE LEGENDARY SAINT SEIYA FRANCHISE!

SAINT SEIYA: DARK WING BRINGS THE EPIC CLASH OF *GODS*, WARRIORS, AND HIDDEN AGENDAS TO NEW HEIGHTS!

© Masami Kurumada / Kenji Saito / Shinshu Ueda (AKITASHOTEN) 2021

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FEATURING STUNNING ART AND VIBRANT WORLD-BUILDING!

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MANGA

TITAN MANGA

WINNER OF THE PRESTIGIOUS GOLDEN COMIC AWARD!

YAN VOL. 2

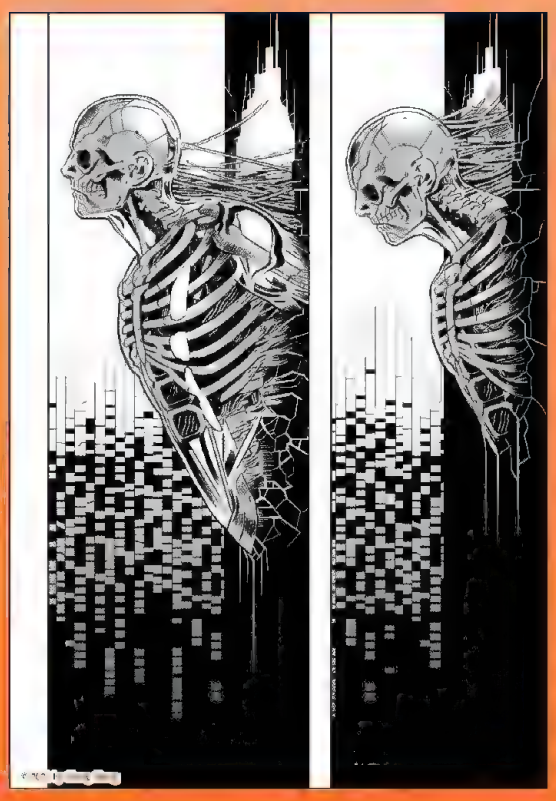
(W/A) Chang Sheng
B&W • SC • 352pp • $24.99
On Sale September 10, 2025

TITAN MANGA

AWARD-WINNING WRITER AND ARTIST CHANG SHENG DELIVERS A THRILLING SEQUEL IN THIS UNNERVING AND GRIPPING SERIES.

Yan Tieh Hua's trail of destruction grows, as she pursues her bloody path of vengeance. However, the more bodies that drop means the more clues for Detective Lei, who is hot on her heels!

COMPELLING CHARACTERS AND A SUSPENSEFUL STORY FORCES READERS TO CHOOSE BETWEEN ORDER OR THE SUPERNATURAL, AND PEACE OR VENGEANCE.



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FOR FANS OF CHANG SHENG'S ACCLAIMED WORKS LIKE *BABY* AND *THE HIDDEN LEVEL*

© 2021 by Chang Sheng

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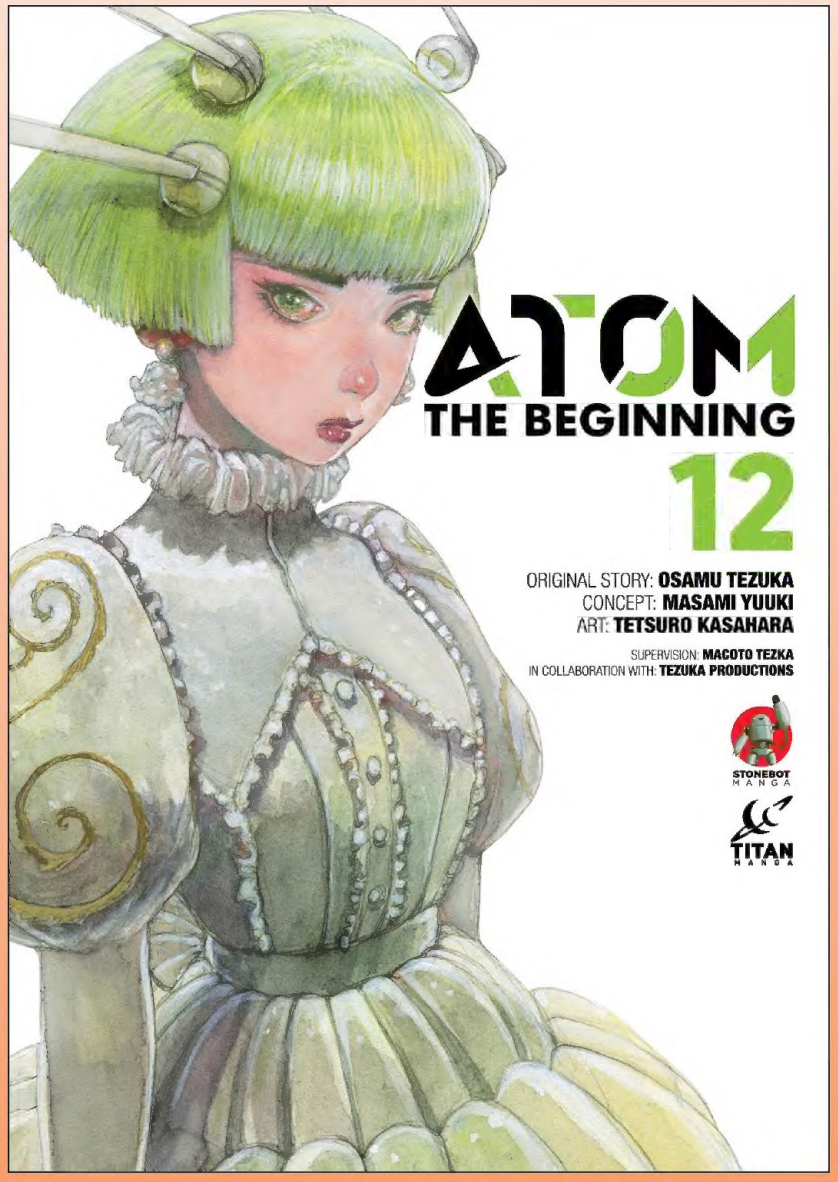
CURRENTLY STREAMING ON NETFLIX, AMAZON PRIME AND CRUNCHYROLL

ATOM THE BEGINNING VOL. 12

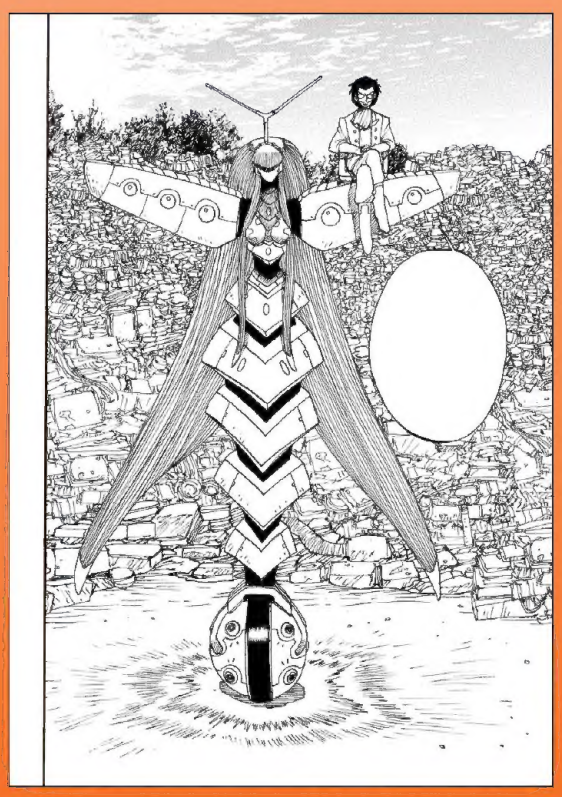


(W) Osamu Tezuka & Masami Yuuki
(A) Tetsuro Kasahara
B&W • SC • 176pp • $12.99
On Sale September 24, 2025

TITAN MANGA

THE ORIGINS OF THE ICONIC ASTRO BOY MYTH COME TO LIFE WITH NEW INTENSITY

As Laboratory No. 1, now under Haido's control, showcases its latest marvel, the robot Mew emerges as a formidable contender during a robot wrestling tournament. After a dominant victory over U-ran, Mew's power and prowess are undeniable. Meanwhile, the team from Lab No. 7 shifts their focus from the recent competition to refining their own robot creation, setting the stage for future advancements.



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THE PREQUEL SERIES TO THE LEGENDARY *ASTRO BOY* CONTINUES

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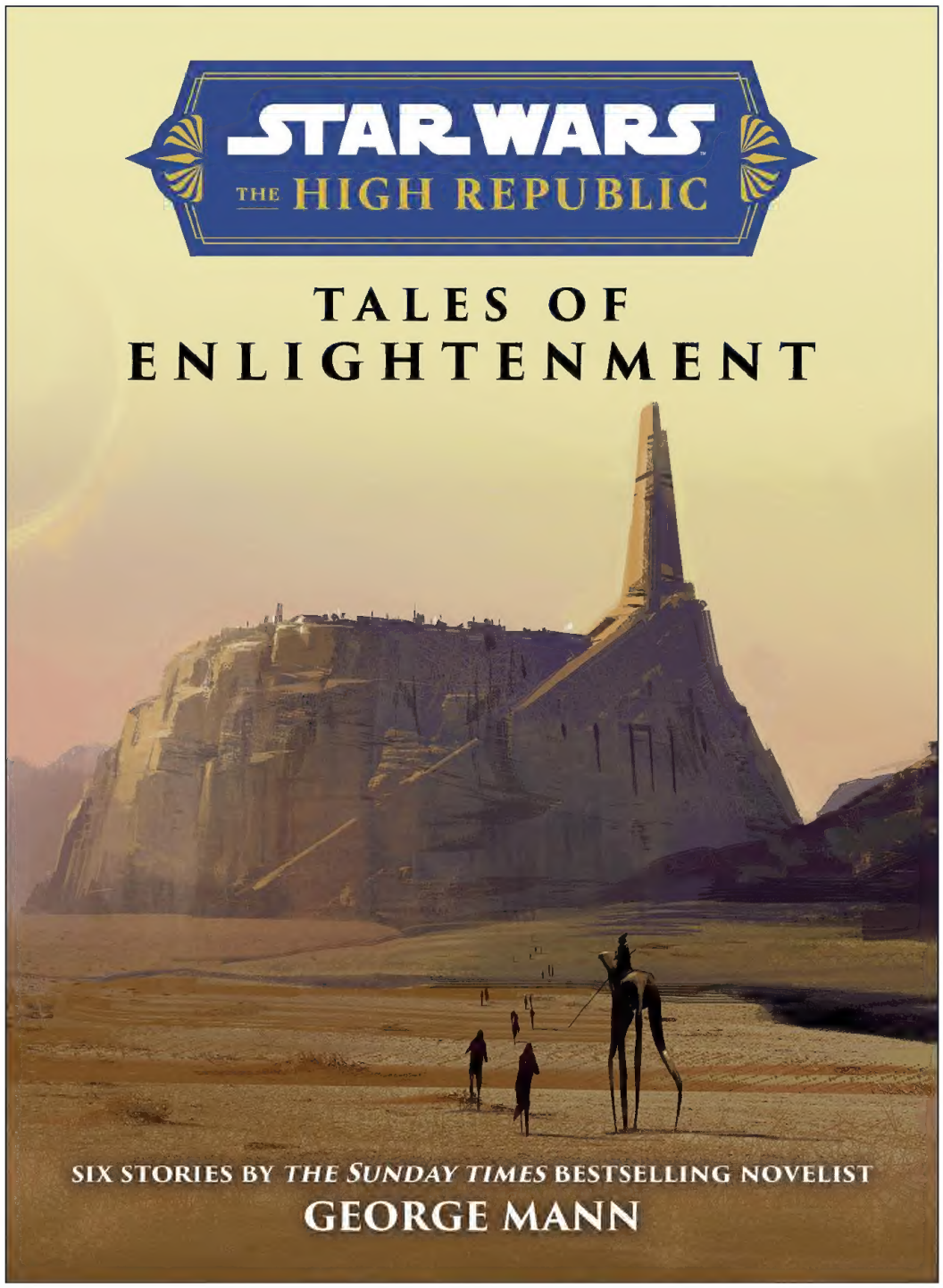
WRITTEN BY *THE SUNDAY TIMES* BESTSELLING AUTHOR GEORGE MANN

STAR WARS INSIDER: THE HIGH REPUBLIC

TALES OF ENLIGHTENMENT - TRADE EDITION



"Enlightenment had always been a haven for any and all people, from right across the galaxy, no matter their religion, species or creed. Neutral territory."

COMETH THE HOUR
COMETH THE MANN
Author George Mann reveals how his twin childhood obsessions with Star Wars and storytelling, and a love of horror movies, led to a career in writing and his arrival in The High Republic
"As a kid I made up stories all the time. I'd fold sheets of paper together to make little books and illustrate them myself."

(W) George Mann

SC • 96pp • $12.99 • On Sale • September 3, 2025

Disney · LUCASFILM

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The official magazine of the *Star Wars* saga presents an amazing collection of exclusive *Star Wars: The High Republic* short stories, written by *The Sunday Times* bestselling author George Mann and including stunning concept art illustration.

Now in a special digest edition which includes the exclusive story, "Missing Pieces"! Plus in-depth interviews with the author and a reader's guide to the first two phases of *The High Republic* publishing initiative.

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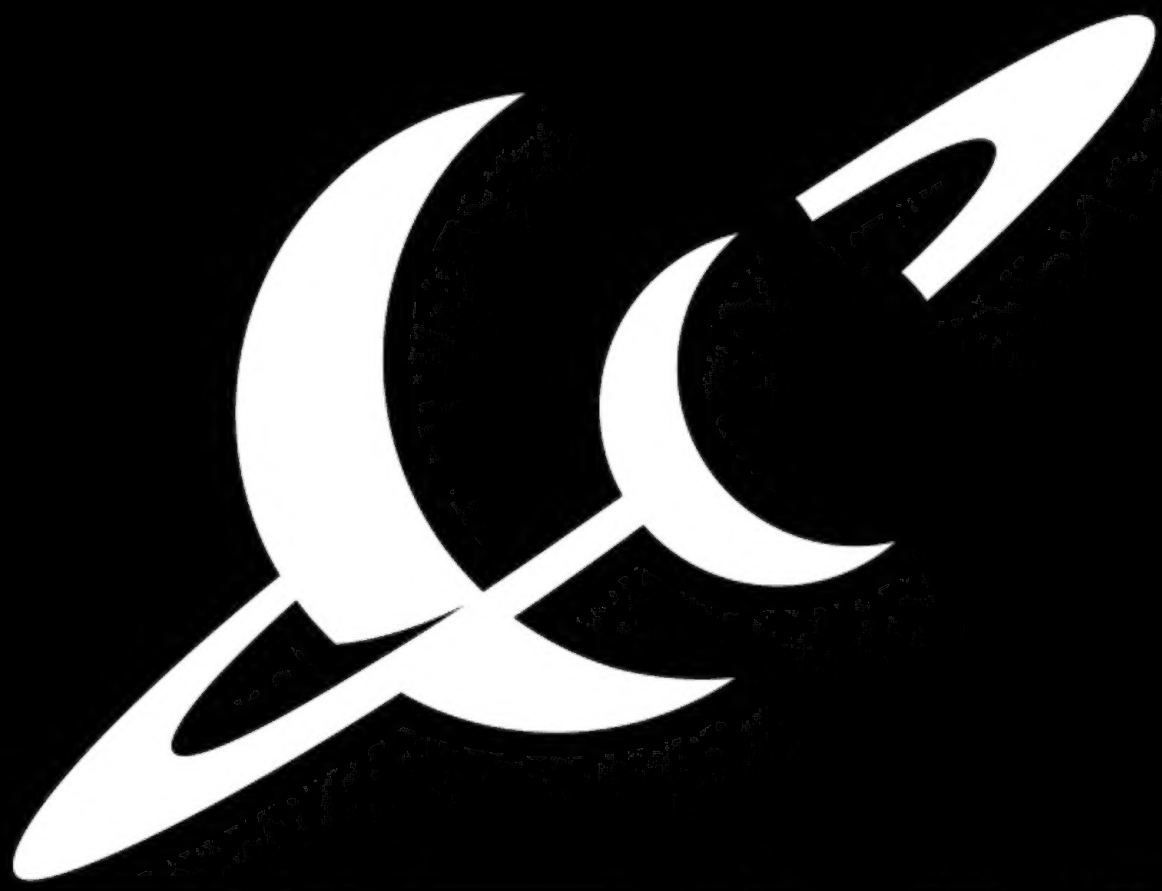

TITAN COMICS

THANK YOU FOR YOUR CONTINUED SUPPORT!

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